

## EagleCals #10

## Fw 190's Doras, F's and A's

Reference: L Rodeike, Peter: Focke Wulf Jagdflugzeug Fw 190 A Fw 190 Dora Ta 152 H. Struve-Druck, Germany, 1998.

2. Jet & Prop: 3/95

Photo collection of Jerry Crandall, Hans Lächler.

Fw 190 A-8 W. Nr. Unknown Pilot: Maj. Kurt Bühligen Kommodore JG 2 Summer 1944 Nidda Germany Small drop tank rack built by Erla, suggested by JG 26. It was quicker to attach the drop tank, all bracing was on the tank itself. When it was dropped, the rack remained on the aircraft and was aerodynamically cleaner.

Colors: Undersurfaces; 76 Light Blue. Uppersurfaces; not known, possibly 02/75/74 or Gray Primer/75/74 or ?

Spinner: Black with White spiral. Prop Blades:70 Black Green.

Black Eagle wing design (Adlerflügel) trimmed in White with a thin Black edge.

Red/White striped 16 Zy antenna mast. Unusual double chevron and bars, Kommodore markings.

National Markings: Fuselage; B2 800 mm Black/White crosses, H2a Hakenkreuz

Wings; Upper B6 910 mm White crosses, Lower - not shown in photo, probably B2 900 mm Black/White crosses.

Stencilling: Factory Standard

Reference: 1, page 276, 277

"Black 3" Fw 190 F-8 W. Nr. Unknown Pilot: Fw. Eugen Lörcher 5/SG 2 8 May 1945 Aufhausen Germany

Eugen Lörcher belly landed this F-8 "Black 3" at Authausen to escape the Russians. On board was his fiancee riding in the rear fuselage. Every year on this anniversary he and his wife return to this site celebrating their escape with a toast of champagne. See article in Jet & Prop 3/95, pg 16. Under wing bomb racks not visable, probably standard for F-8.

Colors: Fuselage and Undersurfaces: Natural Metal. 75 Gray Violet light mottling on rear fuselage and fin. Motor and gun cowl 75 Gray Violet with 74 Gray Green. Rudder and elevator left in Red Oxide primer. Upper wing and stabilizer 75 Gray Violet and 74 Gray Green.

Spinner: Black with White spiral Prop Blades: 70 Black Green. Blown canopy: Dark Natural metal. (This canopy is in a private German collection taken from the crash site immediatly after the war.)

National Markings: Fuselage; B4 800 mm Black crosses, H5 Hakenkreuz (Black outline only)

Wings: Upper - B6 910 mm White crosses, Lower - probably B4 900 mm Black crosses.

Stencilling: Probably minimal.

Reference: 2. page 16,17,18

W. Nr. 213097 Pilot: Unknown 13/JG 51 May 1945 Flensburg Germany Fw 190 D-9 "White II"

This D.9 is only one of two known in this Werk Nummer Block. Unpainted pieces are indicative of D-9's assembled from sub-contracted parts. Colors: Undersurfaces; probably 76 Light Blue. Gear doors heavily stained or camouflaged. Uppersurfaces; 82 Bright Green, 83 Dark Green.

"11" and IV. Gruppe wavey line (Welle) White. Spinner and Propeller blades: 70 Black Green.

MG 131 13mm gun cowling natural metal. MG 151 20 mm inboard cannon access panels natural metal.

National Markings: Fuselage; B4 800 mm Black crosses, H3 Black Hakenkreuz

Wings: Upper - B6 910 mm White crosses, Lower - B4 900 mm Black crosses.

Stencilling: Not visable in photos, probably Factory Standard.

Reference: 1. page 392

W. Nr. Unknown Pilot: Unknown 5/JG 26 5 May 1945 Lister Norway "White I"

Rare D-9 equipped with 13 R4M rockets under each wing. One of three from IL/JG 26 with R4M rockets that flew to Lister Norway.

Colors: Undersurfaces, appears to be Green Bloe. 
Uppersurfaces, 82 Bright Green, 83 Dark Green

"I" and II. Gruppe bar White. RV Bands Black/White. Spinner: Black with White spiral. Prop Blades: 70 Black Green.

Red/White striped 16 Zy antenna mast. ETC 504 rack and cigar type drop tank, 76 Light Blue.

Appears to have a White rudder or possibly Yellow.

National Markings: Fuselage; B4 800 mm Black crosses, 113 Black Hakenkreuz

Wings: Upper - B6 910 mm White crosses, Lower - B4 900 mm Black/ crosses.

Stencilling: Factory Standard

Reference: 1, page 395

© 1998 Eagle Editions Ltd. All images/photos copyrighted by Eagle Editions Ltd. P.O. Box 580 Hamilton MT 59840 1-800-255-1830 orders (406) 375-9270 Fax or (406) 363-5415 office

No copies may be reproduced without written consent from publisher Eagle Editions Ltd., and Artist Jerry Crandall

The color schemes depicted are the artist's interpretations of the available photographic references only. The final decision resides with the modeller.