

LIMITED EDITION!

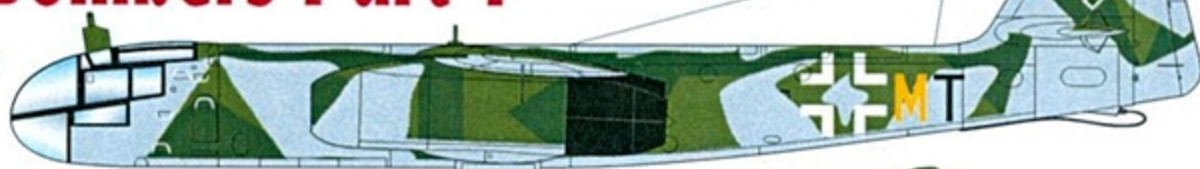
CED48201

Ar 234 B-1

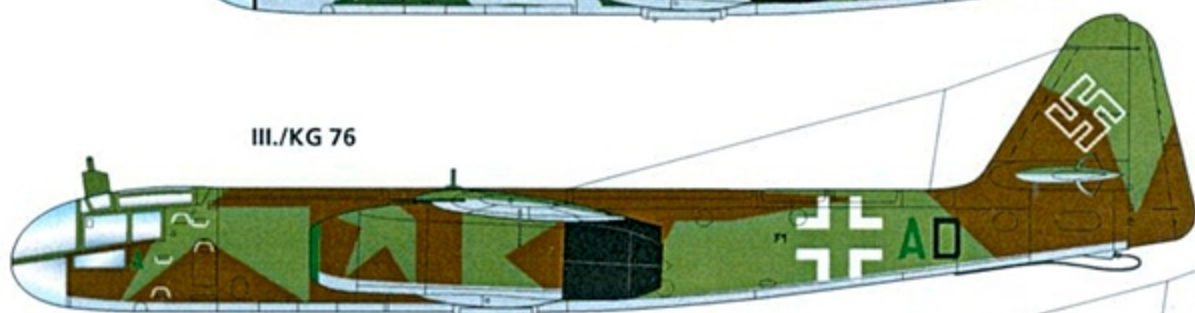
Blitz Bombers Part 1



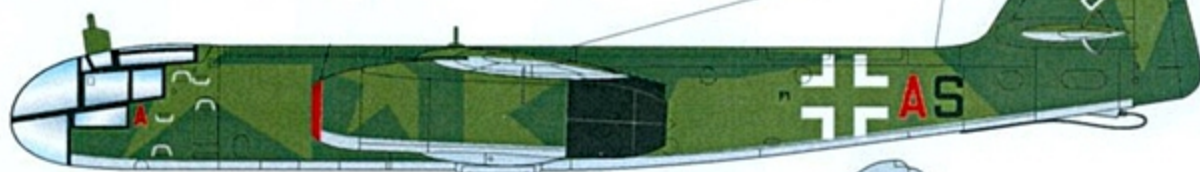
9./KG 76



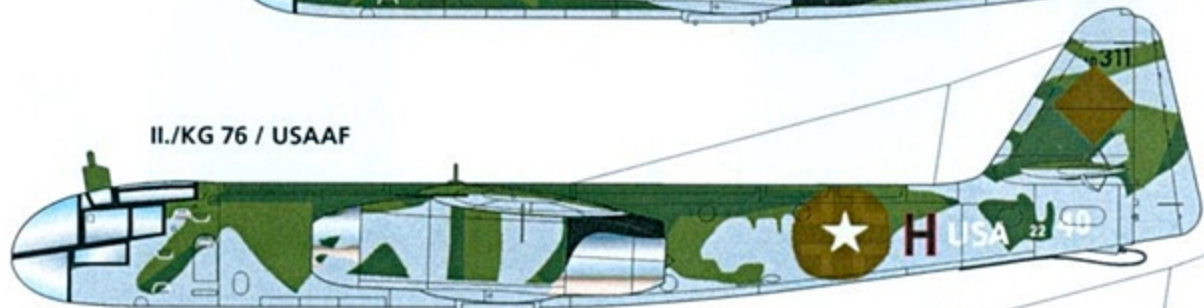
III./KG 76



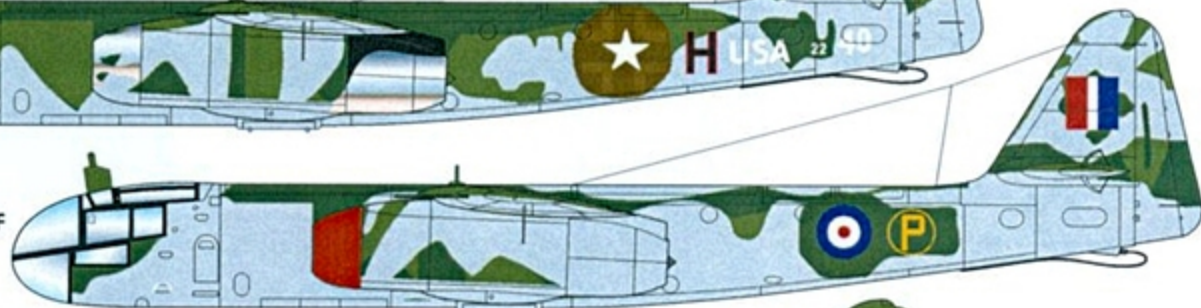
8./KG 76



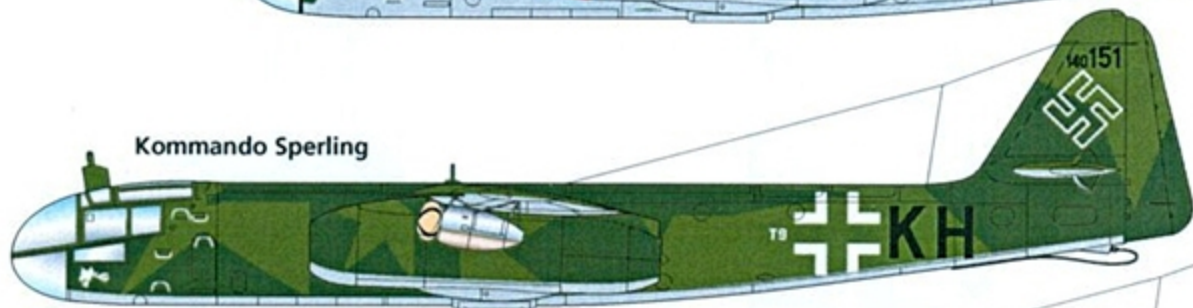
II./KG 76 / USAAF



II./KG 76 / RAF



Kommando Sperling



Kommando Sperling



Recommended kit:
Hasegawa Ar 234B-2

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Ar 234B-2

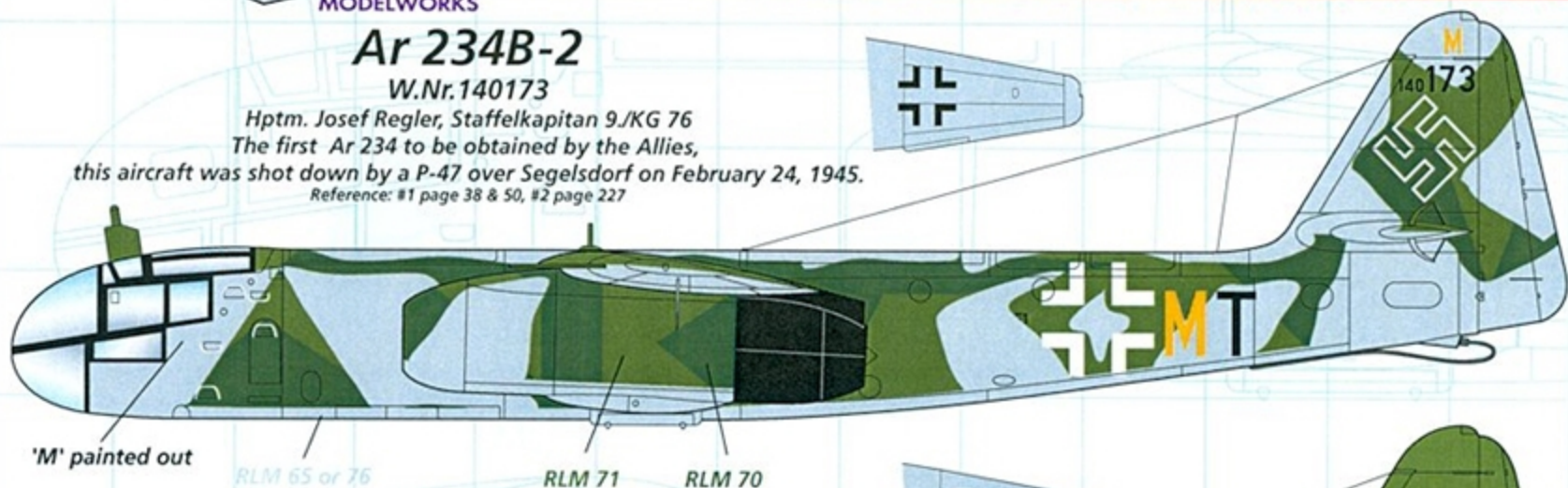
W.Nr.140173

Hptm. Josef Regler, Staffelkapitan 9/KG 76

The first Ar 234 to be obtained by the Allies,

this aircraft was shot down by a P-47 over Segelsdorf on February 24, 1945.

Reference: #1 page 38 & 50, #2 page 227

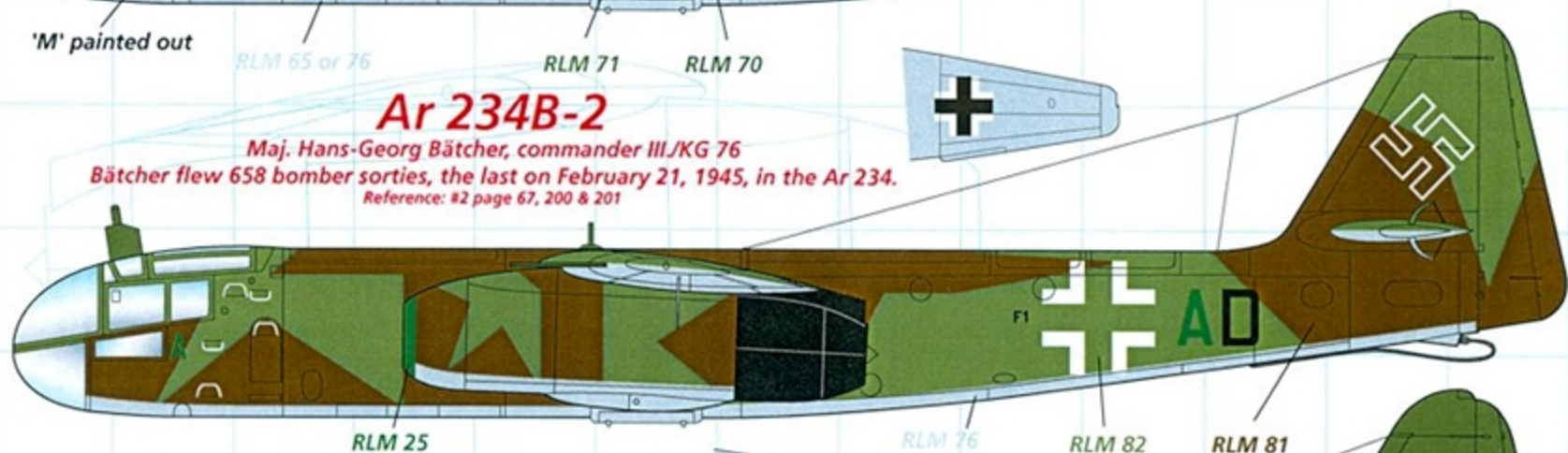


Ar 234B-2

Maj. Hans-Georg Bätcher, commander III./KG 76

Bätcher flew 658 bomber sorties, the last on February 21, 1945, in the Ar 234.

Reference: #2 page 67, 200 & 201

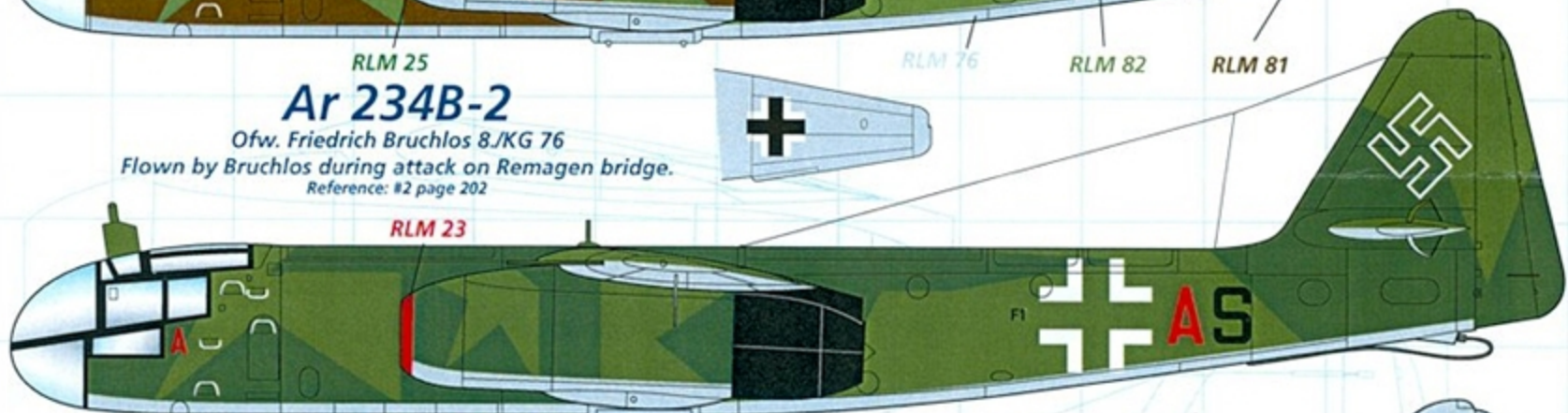


Ar 234B-2

Ofw. Friedrich Bruchlos 8./KG 76

Flown by Bruchlos during attack on Remagen bridge.

Reference: #2 page 202



Ar 234B-2

W.Nr.140311

USA 40, Formerly II./KG 76.

Surrendered to RAF at Stavanger, Norway, May 1945.

Handed over to Watson's Whizzers, designated 404. Later became FE-1011 in USA.

Reference: #1 page 39, #2 page 225 & 226, #3, page 192



Ar 234B-2

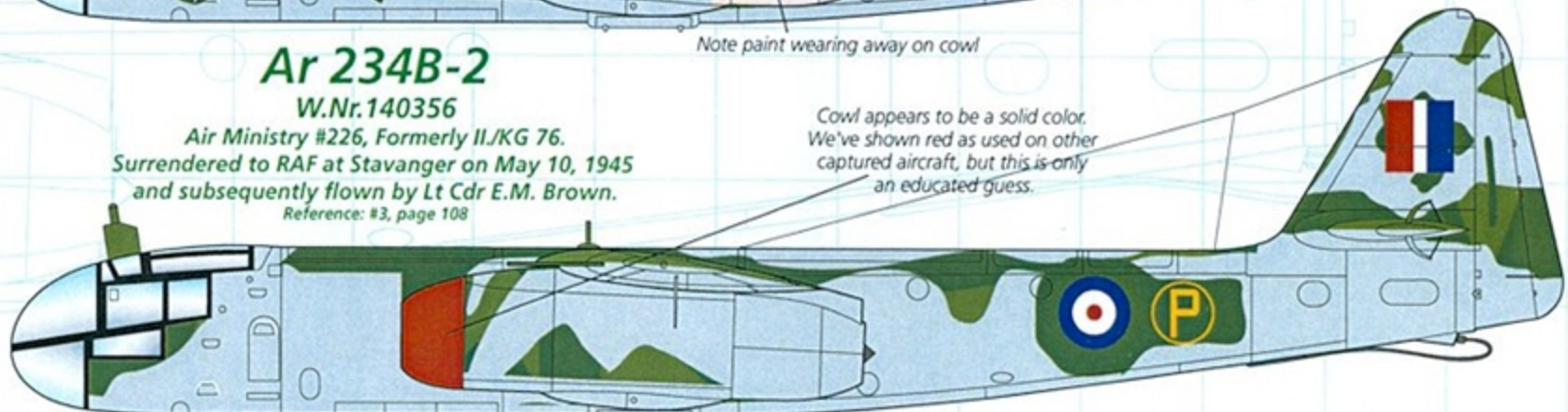
W.Nr.140356

Air Ministry #226, Formerly II./KG 76.

Surrendered to RAF at Stavanger on May 10, 1945

and subsequently flown by Lt Cdr E.M. Brown.

Reference: #3, page 108





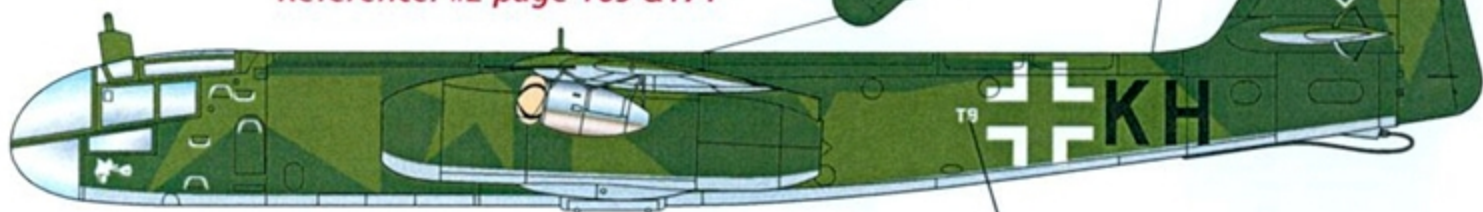
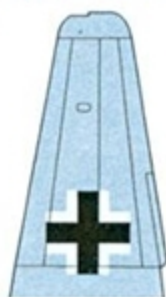
Ar 234B-2

W.Nr.140151

Werner Muffey, Kommando Sperling.

Kommando Sperling's Ar 234s were unusual in that the 'T9' was applied in white, not black.

T9+KH
may have
been the only Ar
234 to carry the jet
propelled sparrow badge of
Kommando Sperling.
Walter 109-500 rocket-assisted
take-off units attached.
Reference: #2 page 169 &171



The only photo showing the 'T9' marking was so badly blurred we could not tell its exact size. It appears to be larger than the one shown below on T9+HH, but we can't be sure. Both versions are included on the sheet.

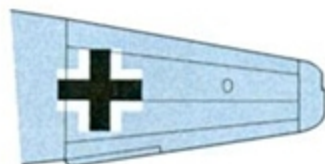
Ar 234B-2

W.Nr.140153

Kommando Sperling

Kommando Sperling's Ar 234s were unusual in that the 'T9' was applied in white, not black. It is unknown if the jet propelled sparrow badge was carried by T9+HH or not.

Reference: #2 page 158



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General notes

- The order to start using the late war series of RLM 81/82 was issued in the midst of Ar 234 production. It is doubtful that this was enacted immediately because the order stated that all stocks of older paints were to be used first, and since RLM 70/71 had been utilized for so long it is reasonable to assume that a large amount of these paints were available for some time after this point. based on grayscale analysis of our photos, we believe that most if not all of our subjects were painted in the earlier colors. Feel free to use 81 & 82 instead as this is arguably correct as well.
- No two sources agree on the exact demarcations for the Ar 234. Even the Monogram Monarch differs on the two diagrams given in its pages. We started our drawings with the original Arado painting diagram, then modified that according to wartime photos of operational aircraft. Some variations did occur between various aircraft so check your reference materials!

Captured Ar 234s

- The previous German markings were overpainted using a dark color for the uppersurface and a lighter one for the undersides. These could have been USAAF, RAF or even Luftwaffe colors. Upper possibilities include U.S. Olive Drab, RAF Dark Green and RLM 81 or 83. Undersides could be U.S. Neutral Gray, RAF Sky or Gray and RLM 76 or 02.

Applying the Decals

You probably already know all this stuff, so feel free to use your regular process; however, if you're new to aftermarket decals, here goes:

- Generally, use the Microscale Finishing System. We don't recommend extremely strong decal solvents such as Solvaset.
- Your model must have a smooth, glossy surface, as decals won't adhere well to matte surfaces. Use gloss paints or your favorite clear gloss overspray over matte or semigloss paint.
- Cut each subject out without trimming off the slight excess film (this helps the decal film disappear when dry).
- Put the decal in warm water that has a drop or two of liquid dishwashing soap or photo-flo for 10 seconds.
- When the decal will slide off the backing paper without forcing it, apply it to the proper position on your model. Slide the backing paper out from underneath.
- Gently blot off excess water and smooth out bubbles under the decal surface. If you wish, carefully brush on a mild decal softener such as Micro-Sol.
- When all decals are completely dry, gently wash off all excess decal adhesive.
- Finally, overcoat your model with a good quality gloss coat, followed by your choice of matte or eggshell clear topcoat.

FS 595 Color Cross Reference

RLM 23	Xtracolor X217, Polly Scale 505020
RLM 25	Polly Scale 505026
RLM 65	Xtracolor X202, Floquil 303245, Polly Scale 505051
RLM 70	Xtracolor X204, Floquil 303241, Polly Scale 505055, Pro Modeler 88-0043
RLM 71	Xtracolor X205, Floquil 303243, Polly Scale 505056, Pro Modeler 88-0044

Bibliography

Reference #1: Ar 234 Blitz. Monografie #32 by S. Fleischer and M. Rys. A.J. Press.

Reference #2: Monogram Monarch #1, Arado 234 Blitz by J.R. Smith and E.J. Creek. Monogram Publications, 1992.

Reference #3: War Prizes by Phil Butler. Midland Counties Publications, 1994.