

RAF Battle of Britain 50th Anniversary, Spitfires and Hurricanes



For the best results these decals should be applied to a gloss surface such as provided by either Xtracolor or Xtracrylix paints. Cut out the decal required and soak in warm water until the decal is released from the backing paper. Wet the area to be decaled with MICRO SET which will help to eliminate air trapped under the decal and position the decal.

After 5 or 10 minutes wet the decal with MICRO SOL which will soften the decal and ensure that it settles down over any surface detail. Allow the decal to dry for at least 12 hours. During this time some wrinkling of the decal may occur, this is normal. Do not touch the decal at this time.

Carefully check for small air bubbles and if there are any prick with a needle and apply a drop of MICRO SOL. After all air bubbles have been eliminated and the decals are dry wash the entire model with water to remove any excess decal adhesive.

When completely dry the whole model should be sprayed with a coat of Xtracolor or Xtracrylix with a coat of Flat, Satin or Gloss varnish depending on the finish required.

Store in a cool dry place, avoid sunlight, dampness or extremes of temperature and/or humidity.

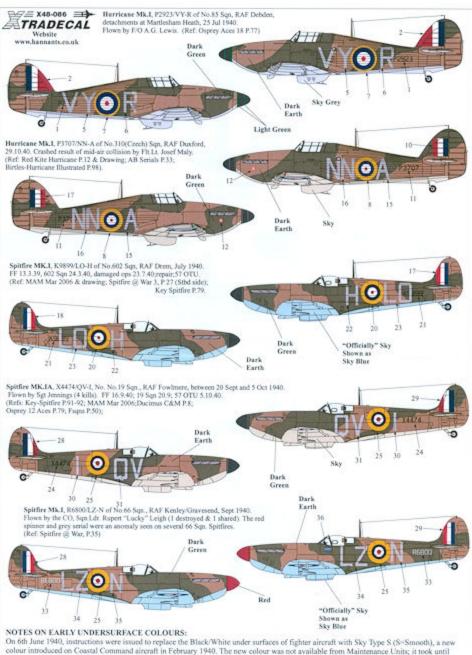


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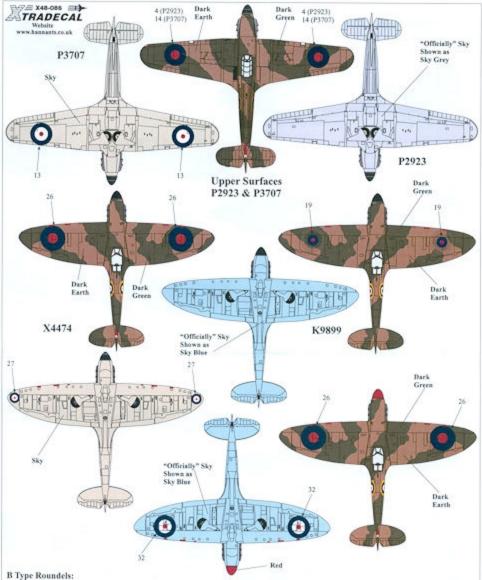
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On 6th June 1940, instructions were issued to replace the Black/White under surfaces of fighter aircraft with Sky Type S (S=Smooth), a new colour introduced on Coastal Command aircraft in February 1940. The new colour was not available from Maintenance Units; it took until August for supplies to meet the increased demand. Attempting to give some clarification, the Air Ministry described the colour as "Duck Egg Bluish Green" - creating a confusion that exists to-day. Research on surviving artifacts in the late 1990's by Paul Lucas and others, found evidence of the use of Sky Grey, Sky Blue, Ean-de-Nil (all available from the RAF Stores system), and of locally mixed colours. Colloquial evidence has consistently supported a range of colours with a blue and/or greenish blue cast. Colours shown on the drawings are speculative - on a black and white photograph who can be definitive!

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Although the May 1940 instructions provided for upper wing roundels of 56 inches for the Spitfire and 40 inches for the Hurricane, photo evidence for the Spitfire, shows that smaller roundels, originally modified from Type A1 on early production aircraft to 40 and in some cases 24 inch Type B, were retained on some aircraft during the Battle - the same may also be true for Hurricanes.

Xtracolor Paints:		Xtracrylix Paints:		Early Undersurface colours		
Dark Green	X001	Dark Green	XA001	possible Humbrol Paints:		
Dark Earth	X002	Dark Earth	XA002	Duck Egg Blue	23	
Sky	X007	Sky	XA007	Matt Beige Green	90	
Night Black	X012	Night Black	XA012	Matt Eggshell	97	
Sky Grey	X042	White	XA141	Matt Pale Blue	122	
White	X141					
Matt Black	tt Black X404 Page 2					