

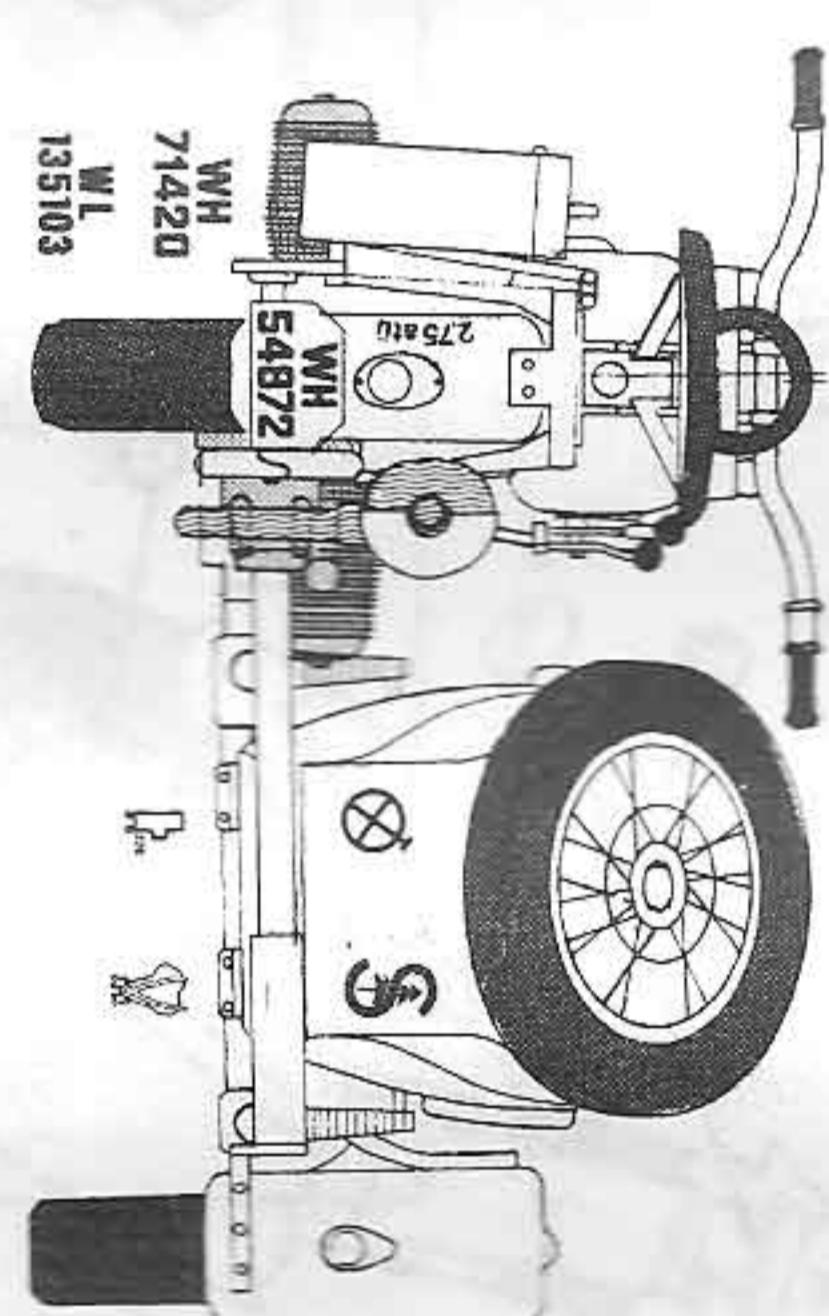
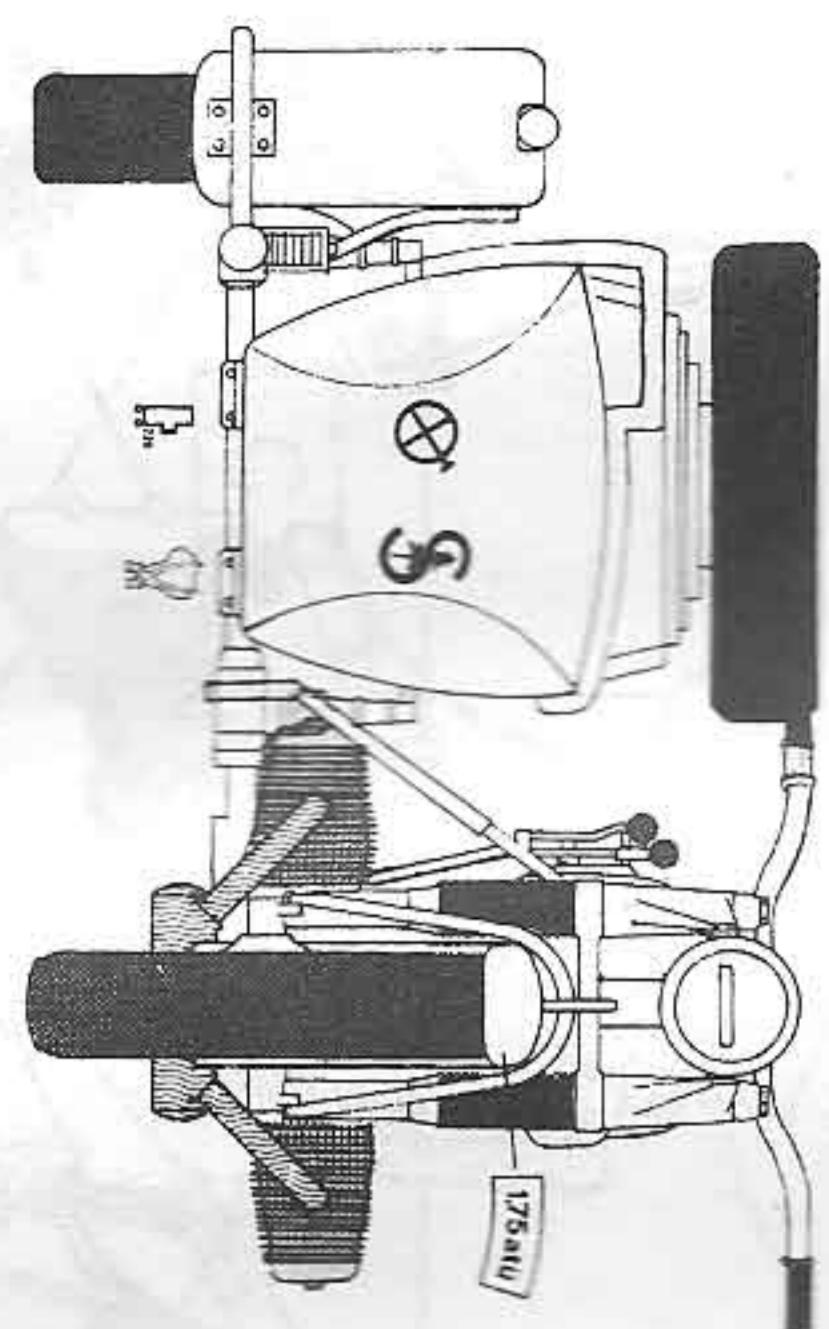
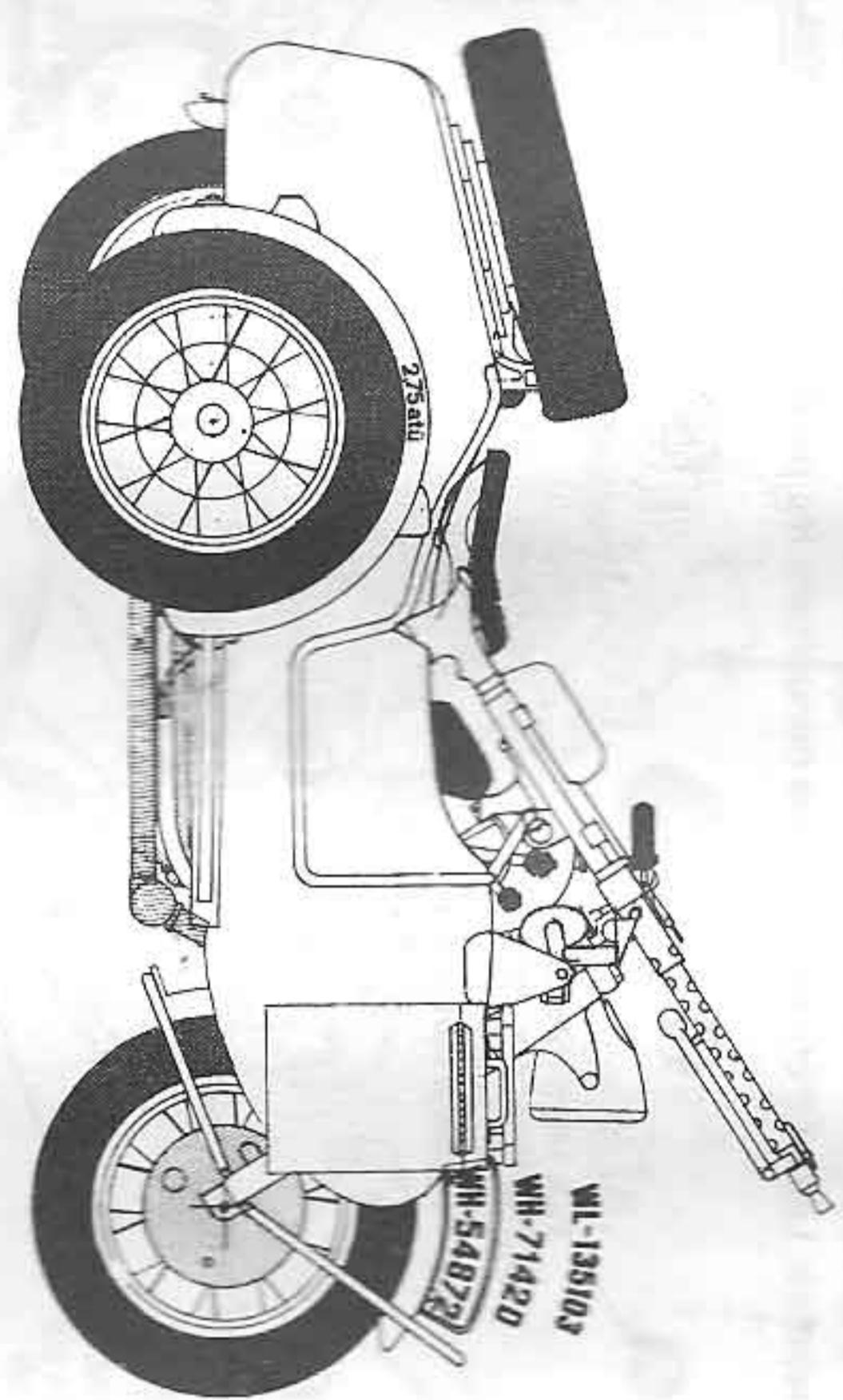
## B.M.W. R75 WITH SIDECAR

  
**TALEBO** © S.P.A. **1:35 scale** **MADE IN ITALY**  
VIA PRADAZZO 6/B I-40012 CALDERARA R.-BO-ITALY CONSERVARE IL PRESENTE INDIRIZZO PER FUTURE REF.

## B.M.W.-R75 WITH SIDECAR

RETAIN THIS ADDRESS FOR FUTURE REFERENCE

# WENZE No 31



ALTERNATIVE

1723 MODEL MASTER  
F.S. 36118



## Istruzioni per l'applicazione delle decalcomanie. Ritagliare le decal.

**Istruzioni** per l'applicazione delle decalcomanie. Ritagliare le decalcomanie occorrenti dal foglio, immergerle in un bicchiere d'acqua pulita per circa 1/2 minuto, metterle in posizione sul modello e farle



comarie occorrenti dal foglio, immergerle in un bicchiere d'acqua pulita per circa 1/2 minuto, metterle in posizione sul modello e farle scivolare dalla carta; per una migliore aderenza comprimerle con una pezzuola pulita.



**Disegno** Gli strumenti da disegno (matita, gomma, pastelli, ecc.) si possono usare per disegnare direttamente sulla carta. Per evitare che il disegno si scivoli dalla carta, per una migliore aderenza compinerà con una pezzuola pulita.

**Directions for applying the dactis:** Cut the required shapes out of the sheet; dip them into a glass of clear water for about 1/2 minute; pos-

tion the decals on the kit, letting them slide from the paper. For a better adhesion, move them by one or two of a dozen and

Rev. à l'assoupi, presser vingt ou trente secondes avec un mouchoir de coton pour éliminer les bulles d'air.

**Påsättning av däckatier:** Klipp ut den delen som ska användas och  
fotografera. Denna är enklare att ha i handen för att placera den korrekt.

doppa den i ett glas vatten under en 1/2-minut. Sätt docalen på plats

par modellen och till dem saker givna av pappret. För att gen skall sitta  
ordentligen tröck till med en torr duf.

sobre o papel. Era uma moça bonitinha, preguiçosa mas com um trato po límpio.

**Technical Data:** Engine: 2-cylindre, 4-stroke, stroke volume 746 cc. - Max. power: 26 HP at 4,400 RPM - Weight: 420 kg Max. weight: 670 kg - Drive wheels: 2, gears: 4 high gears + 1 low gears and 1 reverse. Max. speed: 92 km/h - Fuel consumption: on road: 7 l/100 km - In low range 9 l/100 km Cruising range: on road 340 km - In low range 270 km Length: 2,400 mm - Width: 1730 mm - Height: 1000 mm - Cut 1444 mm.

**BMW R 75 WITH SIDECAR** The new German army made use of the experiences collected in World War I to realize the modern reconstruction based on motorization. In spite of the limitations of the Treaty of Versailles able commander introduced civilian vehicles into the army, thus creating "motorized mentality". In 1940 already, a battalion consisting of 3 to 4 companies each equipped with 52 motorcycles with sidecars and 4 motorcycles (single), was integrated into the motorized infantry and the armored division. Moreover motorcycles were present in nearly all other Wehrmacht units especially with the reconnaissance units and the command, as well as the pioneer and the supply units. Produced in 16,500 units, the BMW R 75 together with the Zündapp KS 750 formed the nucleus of the motorized units on all theatres of operations, especially in Africa and in Russia. The motorcycle was armored with an MG 34 mounted on the side car. On the road, it reached a maximum speed of 92 km/h.

## **BMW R 75 CON SIDECAH**

Il nuovo esercito tedesco si avvalse delle esperienze della 1 Guerra Mondiale per attuare una moderna ristrutturazione, basata sulla motorizzazione. Nonostante le limitazioni create dal trattato di Versailles, comandanti capaci inserirono nell'esercito veicoli civili, creando nei quadri una mentalità motorizzata. Nell'organico della divisione di fanteria motorizzata e della divisione corazzata nel 1940 il reggimento di fanteria motorizzata aveva un battaglione di motociclisti su tre o quattro compagnie, ciascuna equipaggiata di 52 moto-sidecar + 4 moto singole. E' da rilevare inoltre che le motociclette erano presenti in quasi tutti gli altri reparti divisionali, soprattutto nel reparto esplorante, nelle unità di comando, nel genio e nei servizi. La BMW R 75, costruita in circa 16,500 esemplari, era, insieme alla Zündapp Ks 750, il nerbo dei reparti motorizzati e fu impiegata in tutti i teatri di guerra, soprattutto in Africa ed in Russia. La moto era armata con una mitragliatrice MG 34 montata sul sidecar e poteva raggiungere su strada la velocità di 92 km/h.

**Caratteristiche tecniche:** Motore a 4 tempi bicilindrico, cilindrata totale 746 c.c. Potenza max: 26 HP a 4,400 RPM. Peso a vuoto: 420 kg. Peso max: 670 kg - Ruote motrici 2, cambio 4 marce normale + 3 ridotte e retromarcia. Velocità max: 92 km/h - Consumo su strada: 7 litri per 100 km - Consumo su terreno vario: 9 litri per 100 km - Autonomia su strada: 340 km - Autonomia su terreno vario: 270 km - Lunghezza: 2,400 mm - Larghezza: 1,730 mm - Altezza: 1,000 mm - Passo: 1,444 mm.

de la première Guerre Mondiale la nouvelle armée allemande put réaliser une restructuration moderne fondée sur la motorisation. Malgré les limites posées par le traité de Versailles, des commandants habiles portèrent dans l'armée des véhicules civils, créant ainsi dans les cadres une mentalité motorisée. Dans l'effectif de la division d'infanterie motorisée et de la division blindée en 1940 le régiment d'infanterie motorisée avait un bataillon de motocyclistes sur trois ou quatre compagnies, dont chacune était équipée de 52 motocyclettes avec side-car et 4 motocyclettes simples. Il faut souligner que des motocyclettes étaient présentes dans toutes les autres unités, surtout les éclaireurs, dans les unités de commande, dans le génie et les services. La BMW R 75, fabriquée en 16,500 exemplaires environ, représentait, avec la Zündapp Ks 750, l'élite des troupes motorisées et fut employée dans tous les théâtres de guerre, surtout en Afrique et en Russie. La motocyclette était armée avec une mitrailleuse MG 34 montée sur le side-car. Sur route, elle pouvait atteindre 92 km/h.

For a pair of scissor and trim away excess plastic. Do not pull of parts. Assemble the parts in numerical sequence. Use plastic cement ONLY and use cement sparingly to avoid damaging the model. Black arrows indicate parts to be glued together. White arrows indicate on which frame this parts must be assembled WITHOUT using cement. A - B - C... These letters indicate on which frame the parts will be found. Paint small parts before detaching them from frame. Remove paint where parts are to be cemented. Crossed out parts must not

Prima di iniziare il montaggio studiare attentamente il disegno. Staccare con molta cura i pezzi dalle stampate, usando un taglio-balisa oppure un paio di forbici e togliere con una piccola lama o con carta vetro fine eventuali sbavature. Molto attaccare i pezzi con le mani. Montarli seguendo l'ordine delle numerazione delle tavole. Eliminare dalla stampata il numero del pezzo appena montato tacendogli sopra una croce. Lo freccio nero indica i pezzi da incollare, le frecce blu che indicano i pezzi da montare senza colla. Usare solo colla per polistirolo. **A - B - C ...** Le lettere ai lati dei numeri indicano la stampata dove si trova il pezzo da montare. I pezzi staccati da una croce non sono da utilizzare.

**SECTION - Conseils utiles!**  
Pour commencer le montage, étudier attentivement le dessin. Détacher avec beaucoup de soin les morceaux des moulés en usant un ménisque ou bien un pair de cisaux et couper avec une scie à fil de fer la partie lâche avec une lame avec de papier de verre fin ébarbages éventuels. Jamais détacher les morceaux mains Monter les en suivant l'ordre d'un numérotation des tables. Eliminer de la moule le pochoir de la pièce qui vient d'être montée, en le biffant avec une croix. Les flèches noires indiquent les pièces à coller, les flèches blanches indiquent les pièces à monter sans colle. Avoir toujours de la colle pour polyvalent A-B-C... Les lettres aux côtés des numéros indiquent la moûle où se trouve la pièce à monter. Les pièces marquées par une croix ne sont utilisables.

**LET** - Belangrijke bemerkingen!  
Door zorgvuldig het montageplan voor het bouwen door te volgen kan de kader worden los met een scherp mes of kleine knijpgreep. Verwijder daarna al het overblijvende plastic van de delen alvorens te lijmen. Gebruik alleen lijm voor plastic modellen. Werk zorgvuldig en marzuim, teveel lijm zal uw model beschadigen. Zwart pijlen duiden de te lijmen delen aan. Witte pijlen verwijzen naar bewegende delen welke niet mogen worden gelijmd. A - B - C... omtrent geven de kaders aan waarin de onderdelen zich bevinden. Schilder de kleine onderdelen van de kaders eerst, want het lastiger is om de grote delen te schilderen.

voordat u de oppervlakken  
van de kader te schilderen, verwijderen of verven.

この印は、おたふくには皆ち顔に塗る所で、指紋印はノンバーフランク印です。開い矢印は接觸する所です。この印を用ひ、少しすつづけるようになります。A-B-Cはそれぞれの部品グループを印は接觸剤を使わずにくみたてる所です。塗料は必ずプラスチックモデル用塗料を使用し、小さな部品はランナーに接觸する所が便利です。接觸面は塗装をはかしてください。

B

This technical drawing, labeled 'B', contains a collection of line drawings of mechanical and structural parts, each labeled with a number from 33 to 65. The components include:

- 33: A large, elongated, tapered part.
- 34: A curved, ribbed part.
- 35: A rectangular component with a central slot.
- 36: A large rectangular base or frame.
- 37: A small, angled probe or tool.
- 38: A small, rectangular component.
- 39: A curved, hook-like part.
- 40: A circular wheel with a multi-spoke hub.
- 41: A U-shaped bracket or support arm.
- 42: A small, L-shaped bracket.
- 43: A small, curved part.
- 44: A circular wheel with a multi-spoke hub.
- 45: A small, curved part.
- 46: A short, thick cylindrical part.
- 47: A long, thin, tapered part.
- 48: A small, curved part.
- 49: A small, rectangular component.
- 50: A small, rectangular component.
- 53: A small, curved part.
- 61: A small, rounded cap or cover.
- 62: A small, curved part.
- 63: A small, curved part.
- 64: A small, curved part.
- 65: A small, rectangular component.

**Legenda colori:** I numeri si riferiscono all'assortimento colori ITALERI MODEL MASTER

Painting instruction: The indicated colour numbers refer to the ITALERI MODEL MASTERS part number

Bemalungshinweise: Die angegebenen Farbnummern beziehen sich auf die ITALERI Modellbaufarben. Mode d'utilisation de la peinture: Les références indiquées concernent les peintures ITALERI MODELLBAUFARBE

**D** **C** **B** **A**

1749 MODEL MASTER	F.S. 37038	Flat Black	Schwarz (M)	Nero (O)
1405 MODEL MASTER	Gun Metal (Metalizer)	Stahlblau (Metalizer)	Metallo Scuro (Metalizer)	Gris Metal (Metalizer)
1546 MODEL MASTER	Silver	Silber	Argento	Argent
1735 MODEL MASTER	Wood	Holz (M)	Legno (O)	Bois (M)

2012年  
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映画祭

<b>E</b>	1702 MODEL MASTER F.S. 30118 Field Drab Gelbraug (M) Terra Scura (O) Vert Sale (M)
<b>F</b>	1503 MODEL MASTER Red Rot (G) Rosso (L) Rouge (B)
<b>G</b>	1723 MODEL MASTER F.S. 36118 Gunship Gray Dunkelgrau (M) Grigio Blu Scuro (O) Gris Narre de Guerre (M)

This diagram shows an exploded view of a motorcycle's front wheel assembly. The main components labeled are:

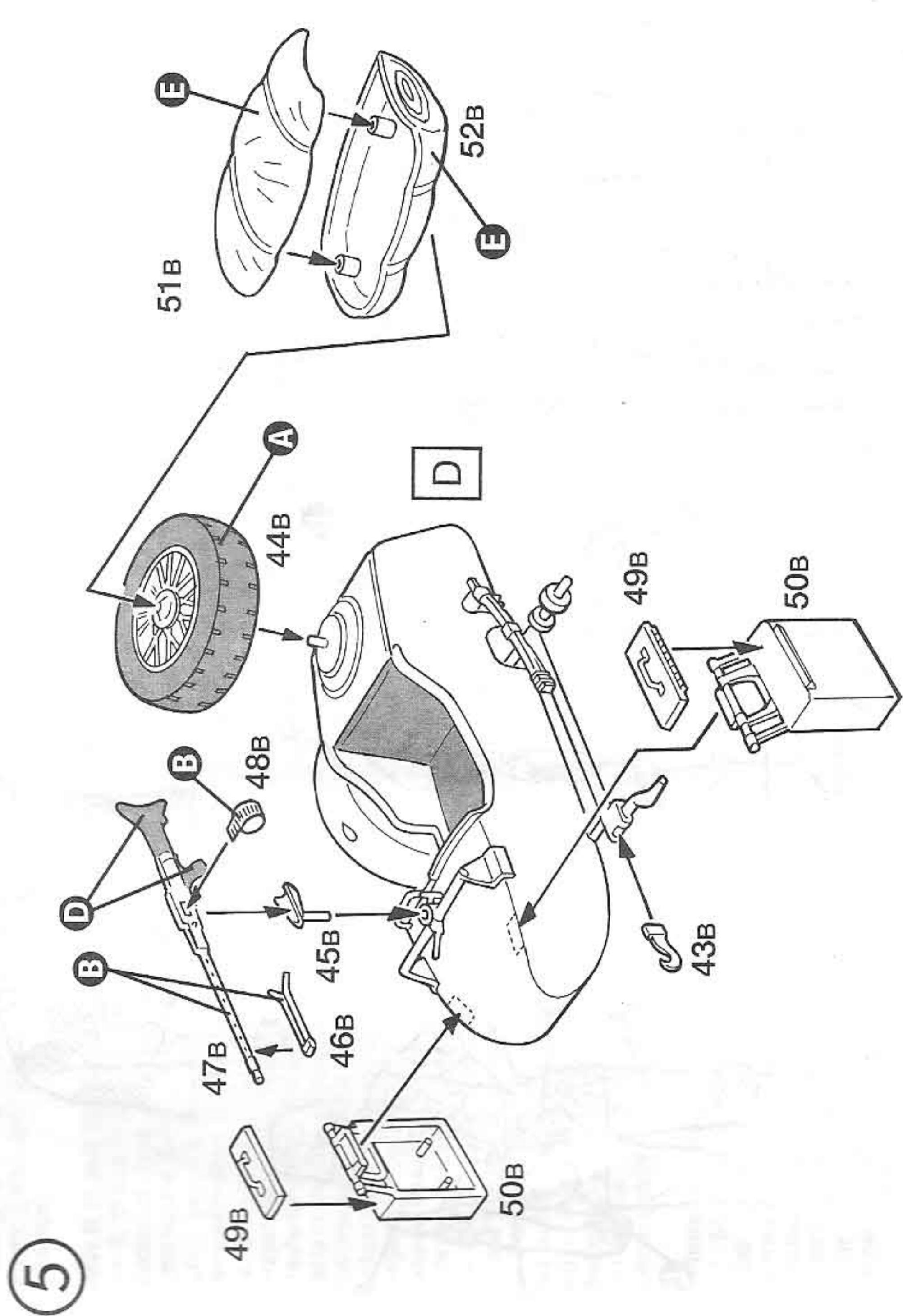
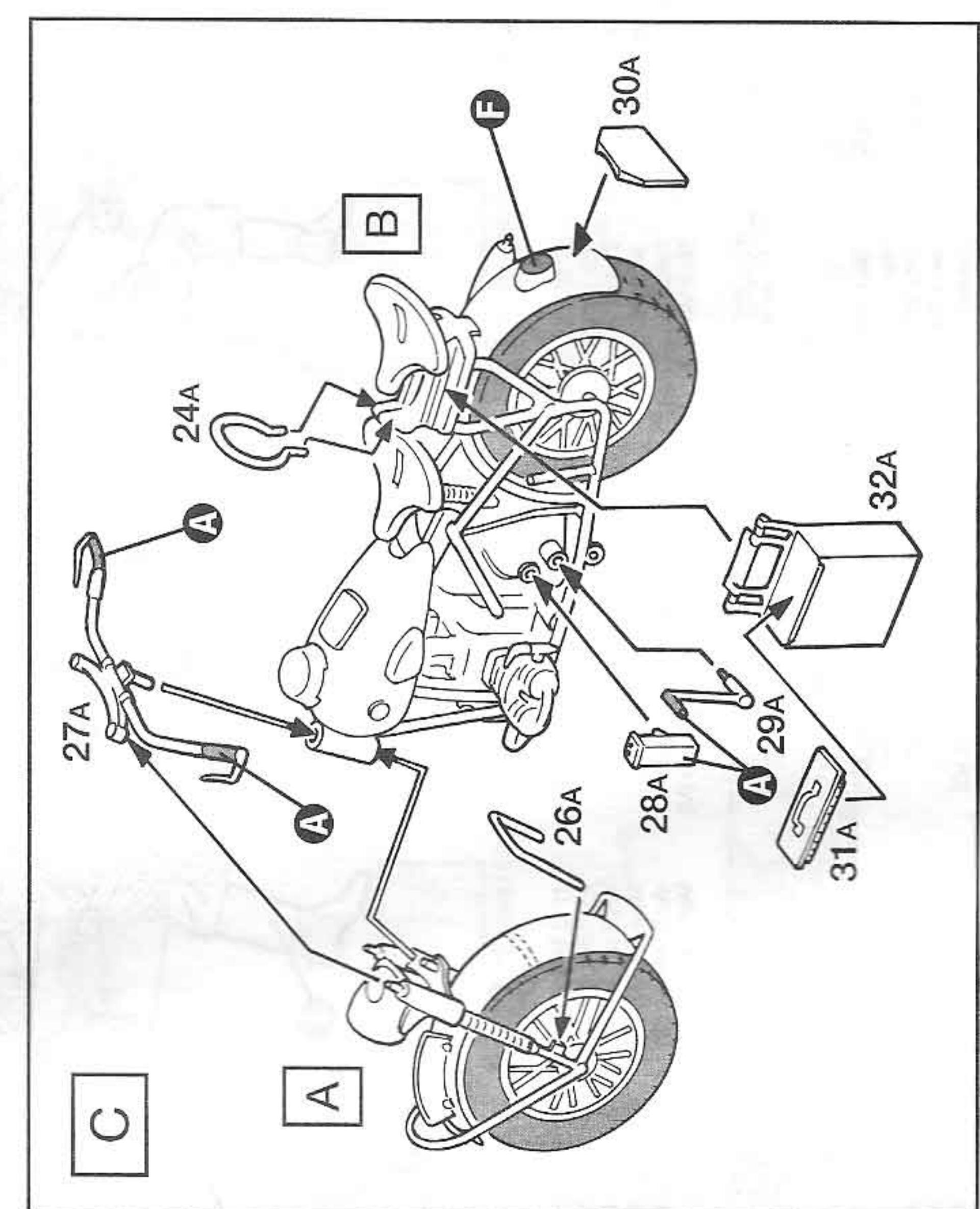
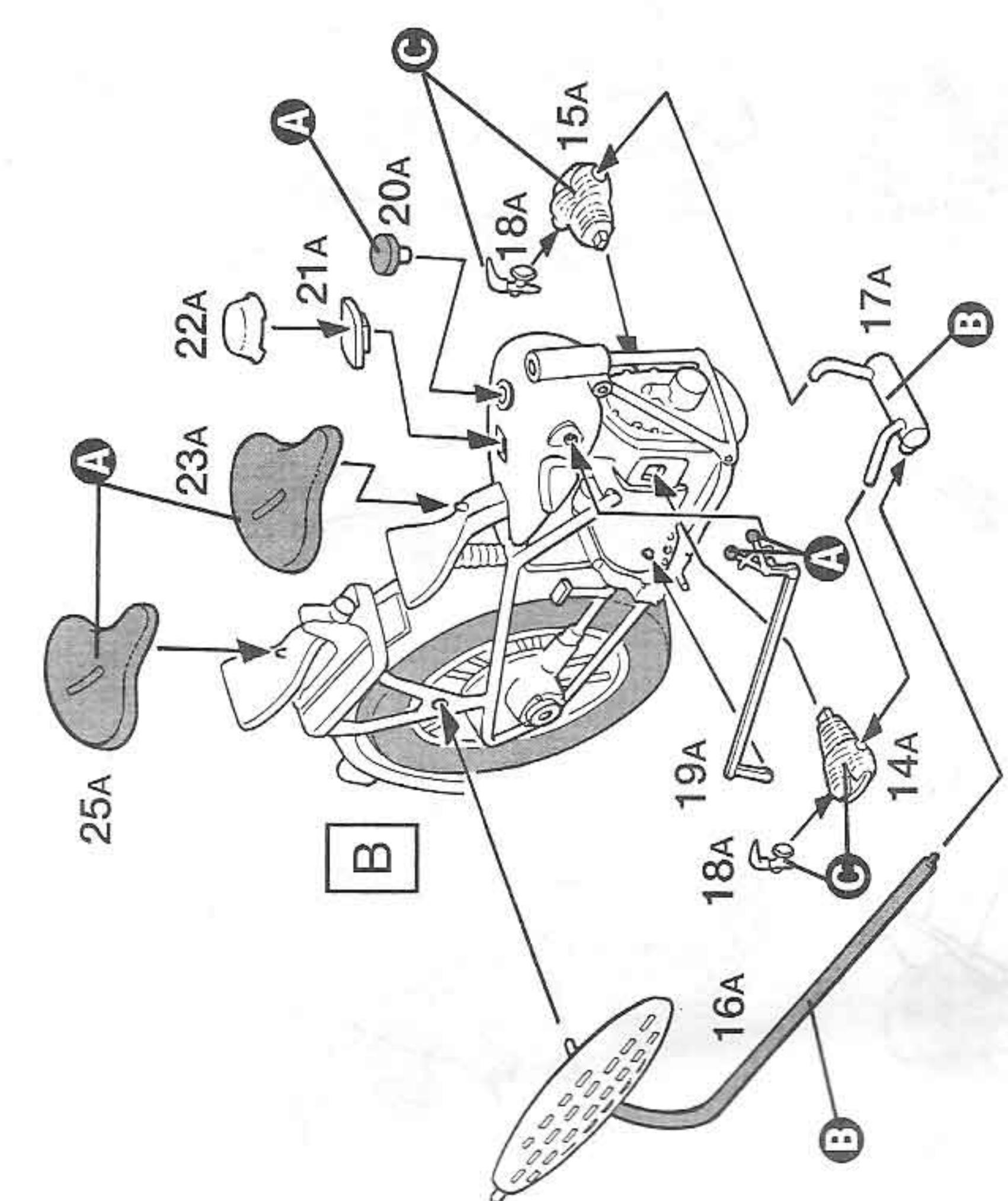
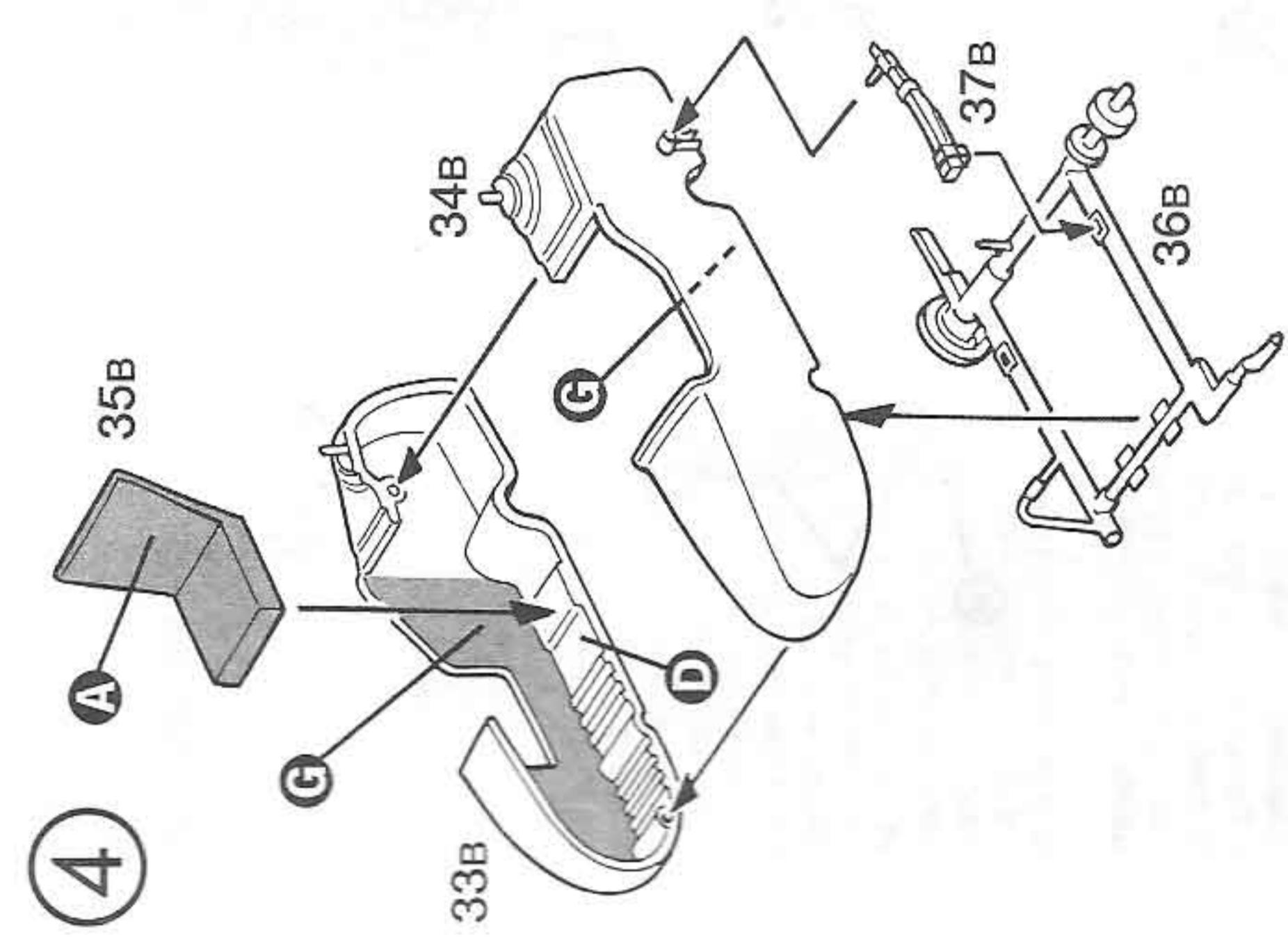
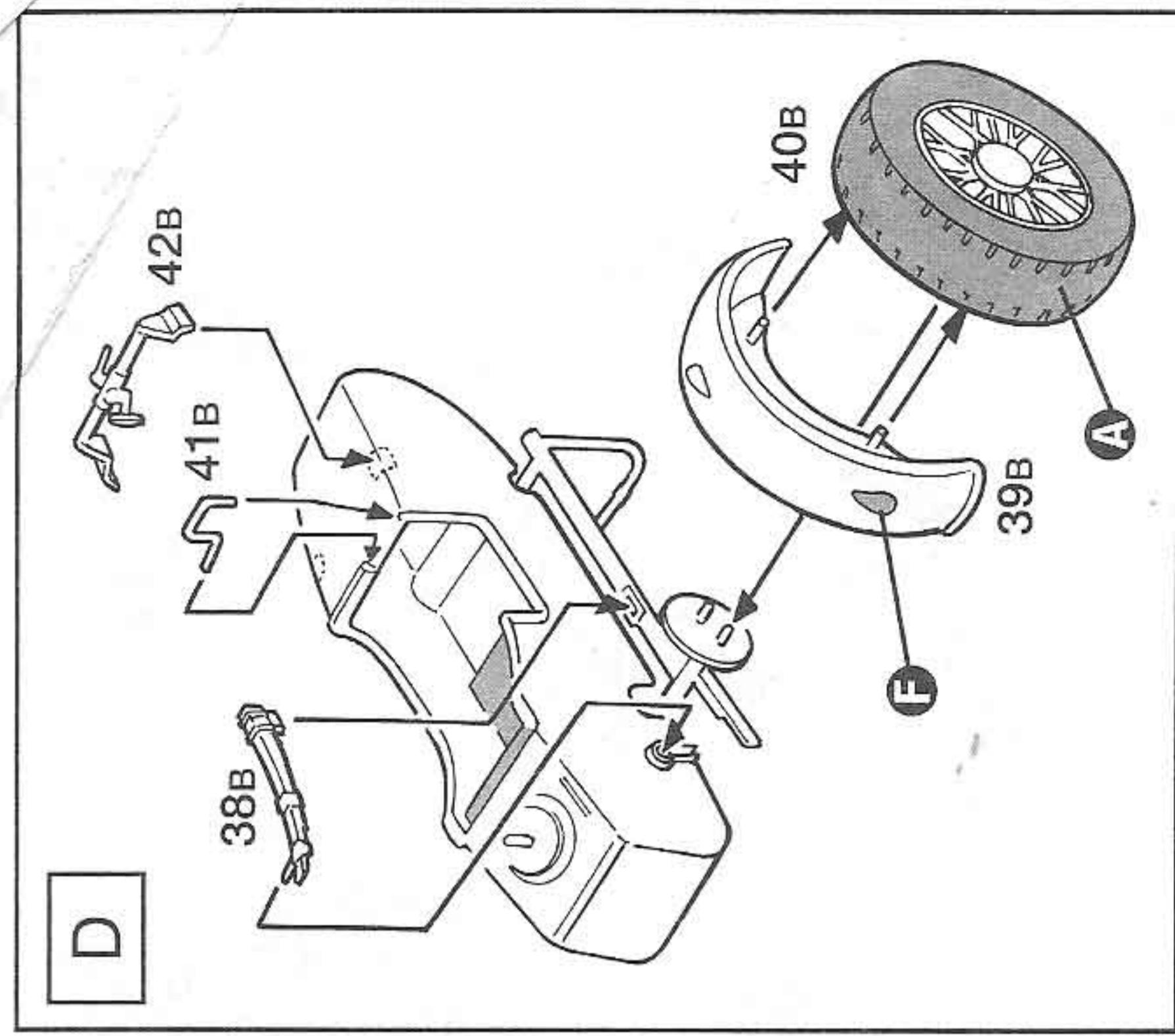
- A**: Front wheel.
- B**: Front wheel hub.
- C**: Front wheel bearing.
- 9A**: Front wheel axle.

The diagram illustrates how the wheel (A) is attached to the hub (B), which is supported by the bearing (C) and connected to the axle (9A). A callout at the top right provides a detailed view of the hub assembly.

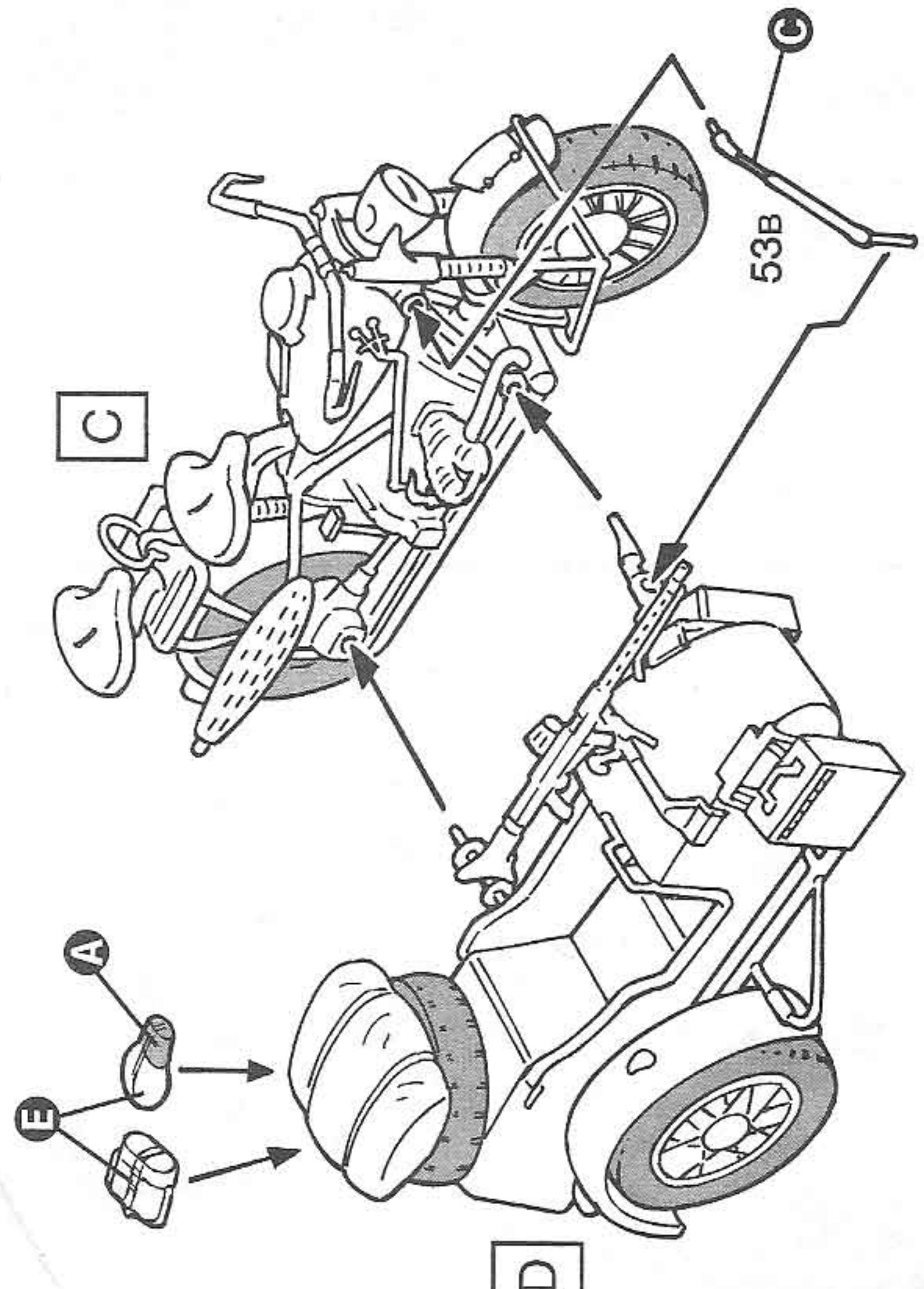
A diagram showing a hand holding a paperclip and a small metal object. The paperclip is labeled '3A'. The small metal object is labeled 'B' and has a circular base. A line connects the label 'B' to the object.

This technical diagram illustrates the exploded view of a vehicle's front wheel assembly. The components shown include:

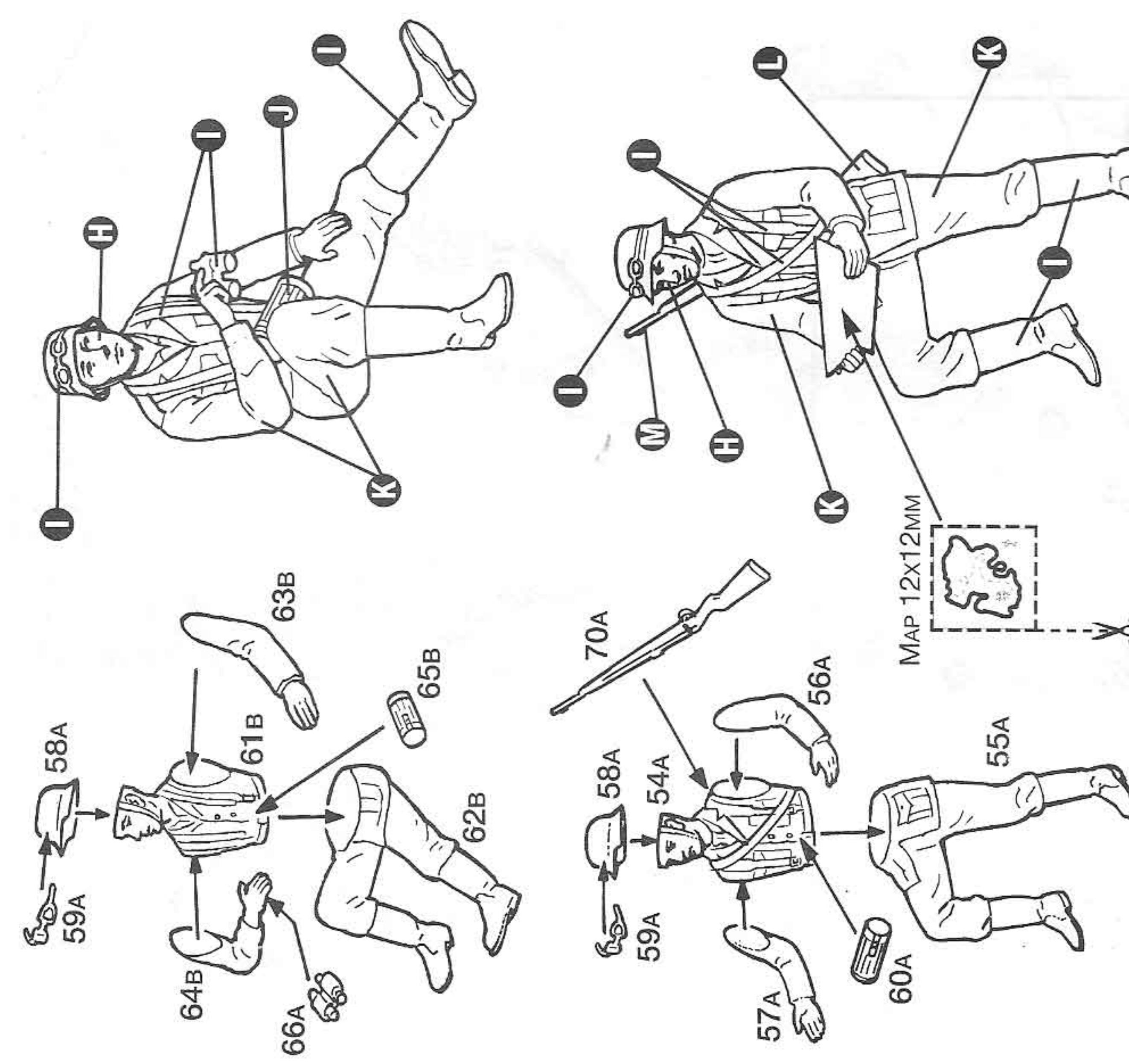
- The front wheel hub assembly (12A) at the top center.
- The front wheel (11A) positioned below the hub.
- The front wheel bearing housing (10) located at the bottom center.
- The front wheel bearing (9) situated within the bearing housing.
- The front wheel bearing seal (8) attached to the outer edge of the bearing.
- The front wheel hub (7) secured to the wheel bearing housing.
- The front wheel bearing locknut (6) used to secure the bearing in the hub.
- The front wheel bearing lock washer (5) placed between the locknut and the bearing.
- The front wheel bearing lock bolt (4) used to hold the lock washer in place.
- The front wheel bearing lock bolt lock washer (3) used to secure the lock bolt.
- The front wheel bearing lock bolt lock nut (2) used to secure the lock bolt lock washer.



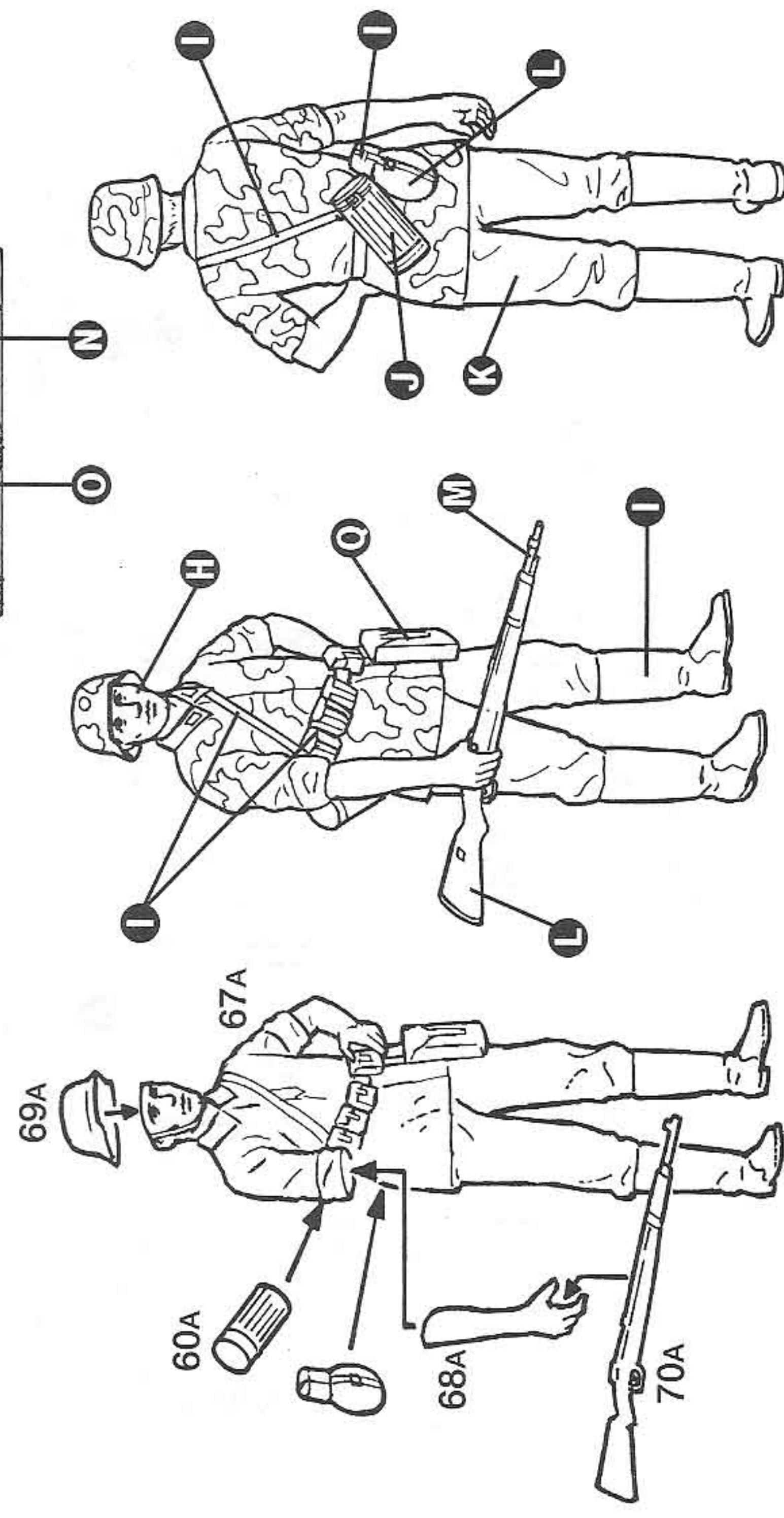
6



8



7



**I** 1735 MODEL MASTER  
Wood  
Holz (M)  
Legno (O)  
Bois (M)

**K** 1713 MODEL MASTER  
F.S. 34102  
Medium Green  
Mittelgrün (M)  
Verte Medio (O)  
Vert Medium (M)

**J** 1723 MODEL MASTER  
F.S. 36118  
Gunsight Gray  
Dunkelgrau (M)  
Grigio Blu Scuro (O)  
Gris Narre de Guerre (M)

**L** 1749 MODEL MASTER  
F.S. 37038  
Flat Black  
Schwarz (M)  
Nero (O)  
Noir Mat (M)

**H** 1516 MODEL MASTER  
Skin Tone  
Hautfarbe Weiß  
Color Carne  
Teint Blanc

**M** 1405 MODEL MASTER  
Gun Metal (Metalizer)  
Stahlblau (Metalizer)  
Metallo Scuro  
(Metalizer)  
Gris Metal (Metalizer)

**O** 1736 MODEL MASTER  
Leather  
Leder (M)  
Cuio (O)  
Cuir (M)

**P** 1785 MODEL MASTER  
Rust  
Rost  
Ruggine  
Rouille

**Q** 1764 MODEL MASTER  
F.S. 34092  
European Green  
Tarngrün (M)  
Vert Mimético Eur. (O)  
Vert Européen (M)