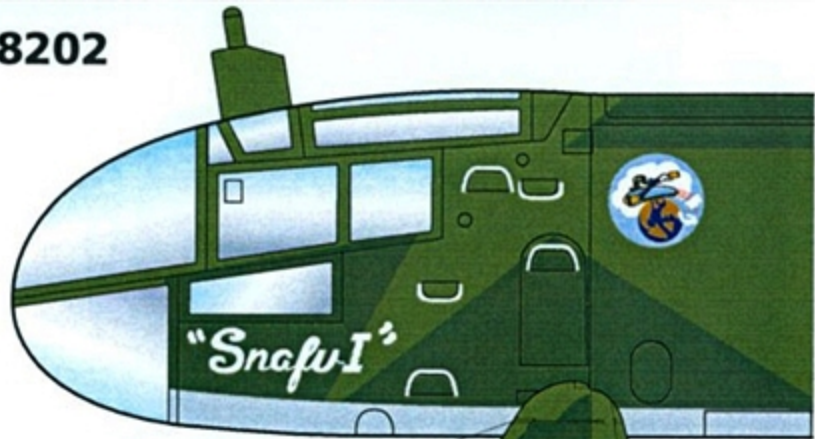


LIMITED EDITION!

CED48202

# Ar 234 B-1

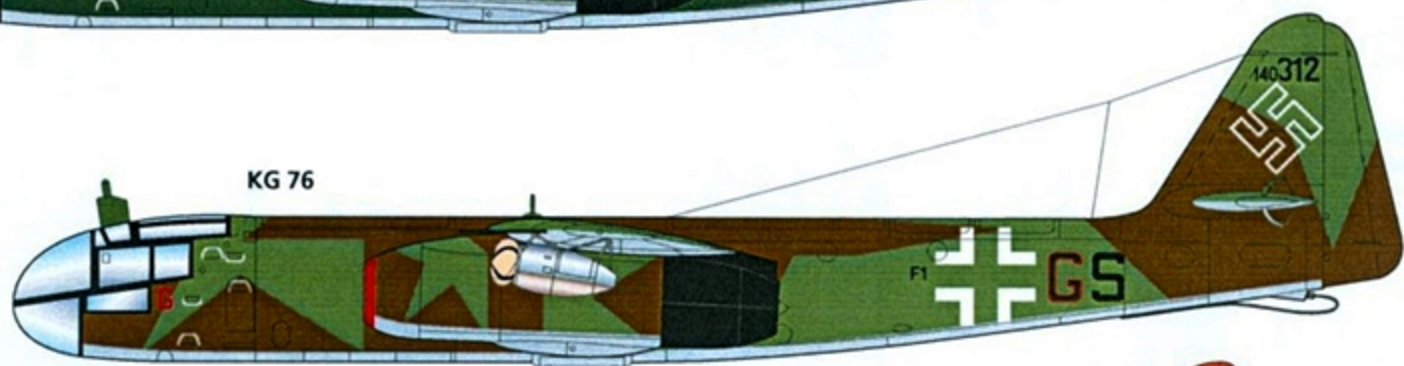
## Blitz Bombers Part 2



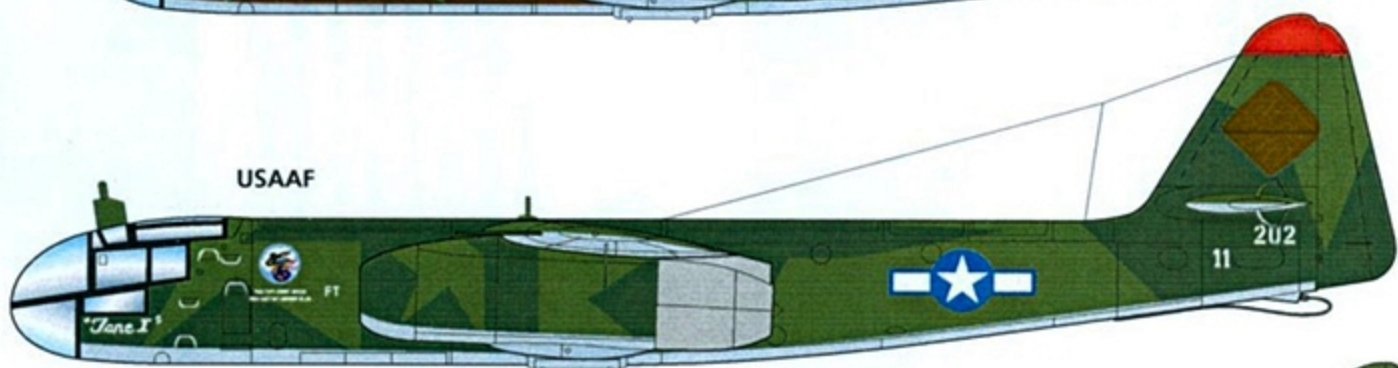
AufklGr33



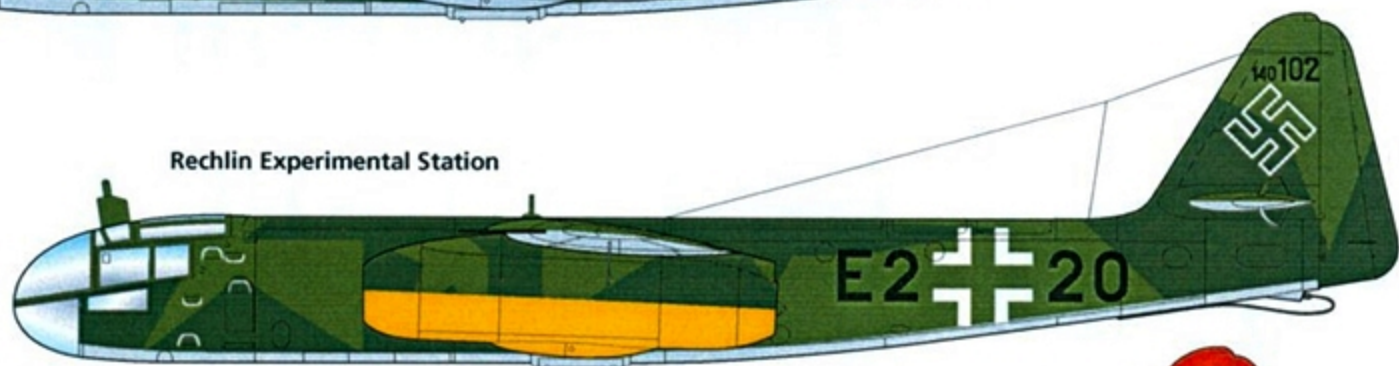
KG 76



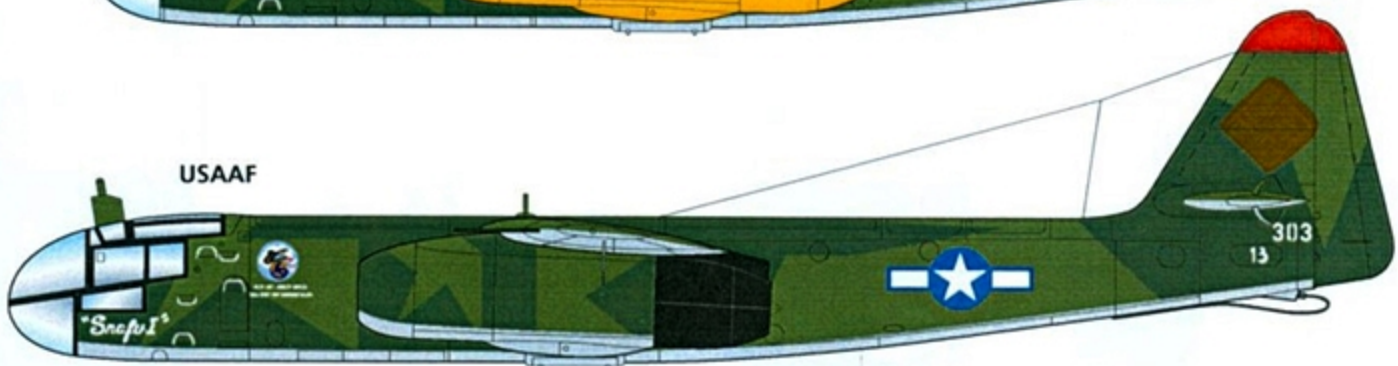
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Recommended kit:  
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## Ar 234B-2

W.Nr.140466

Air Ministry #24

Formerly 8H+HH of AufklGr33.

Ferried by S/Ldr J.C.S. Turner on Aug. 27, 1945.

Written off in landing accident at Farnborough during delivery flight due to undercarriage collapsing.

Reference: #3, page 83



## Ar 234B-2

W.Nr.140312

Surrendered at Stavanger, Norway.

Completed over twenty hours of flight testing at Wright Field.

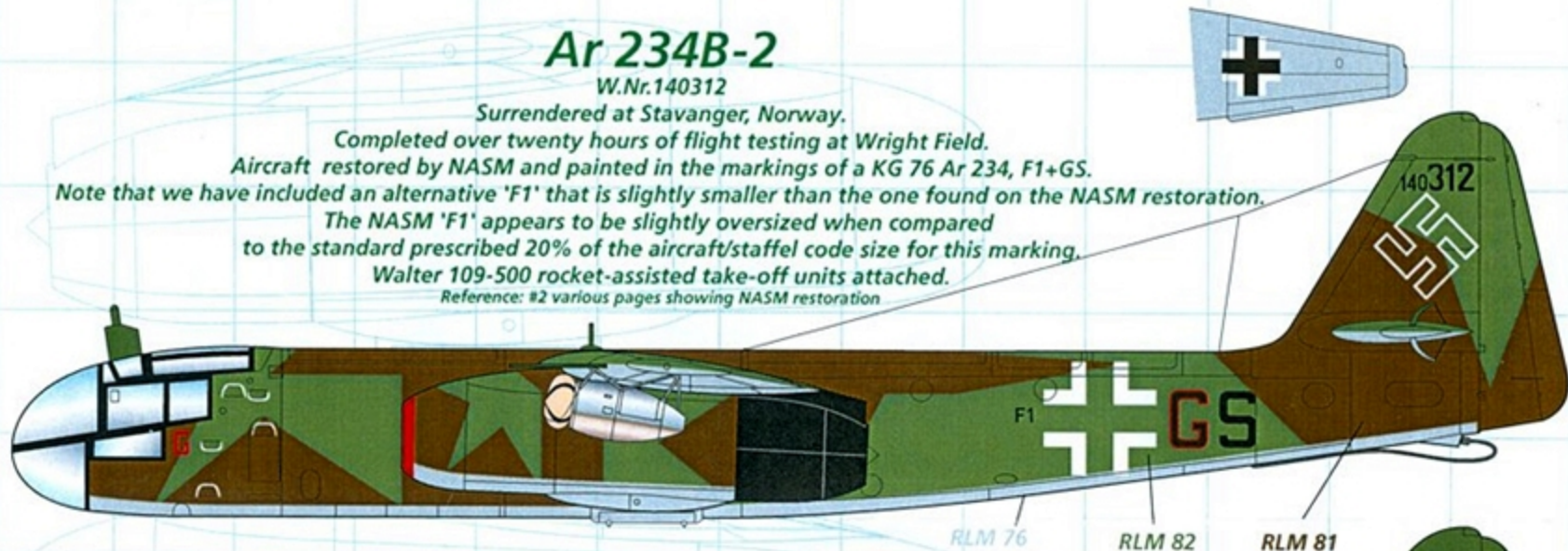
Aircraft restored by NASM and painted in the markings of a KG 76 Ar 234, F1+GS.

Note that we have included an alternative 'F1' that is slightly smaller than the one found on the NASM restoration.

The NASM 'F1' appears to be slightly oversized when compared to the standard prescribed 20% of the aircraft/staffel code size for this marking.

Walter 109-500 rocket-assisted take-off units attached.

Reference: #2 various pages showing NASM restoration

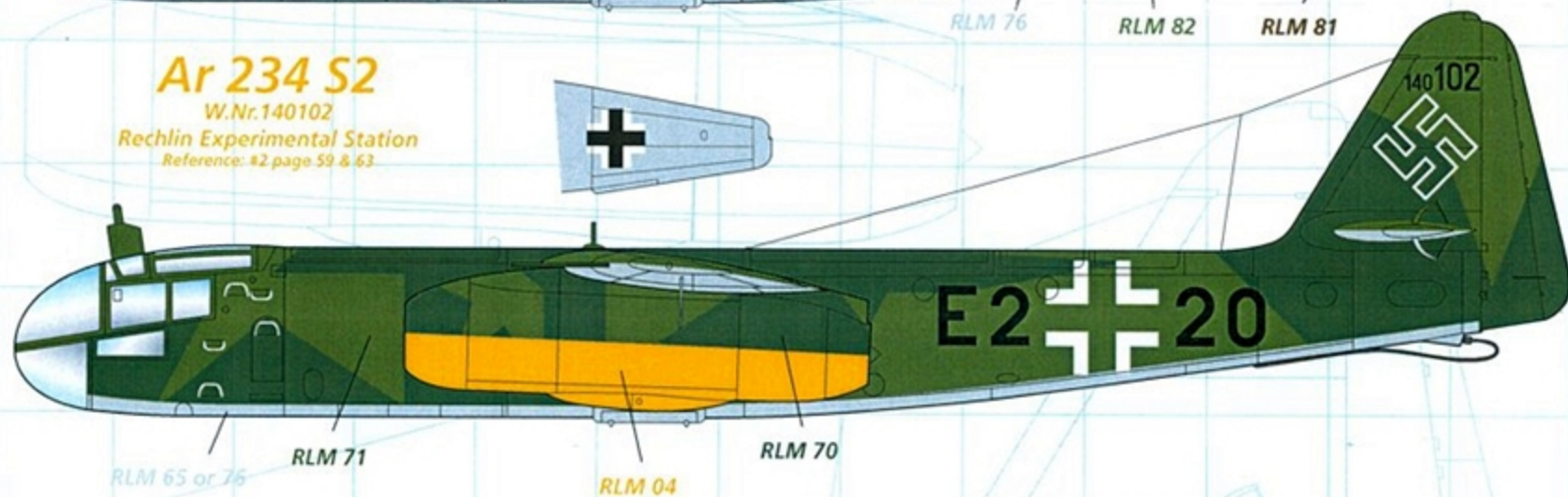


## Ar 234 S2

W.Nr.140102

Rechlin Experimental Station

Reference: #2 page 59 & 63



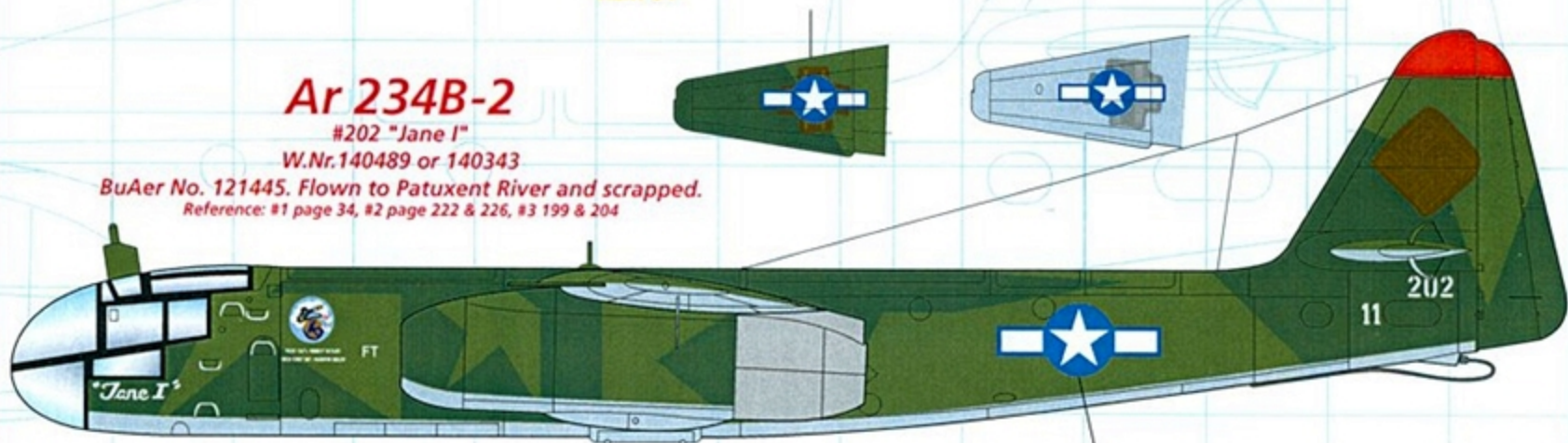
## Ar 234B-2

#202 "Jane I"

W.Nr.140489 or 140343

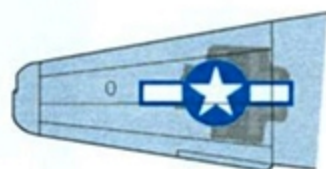
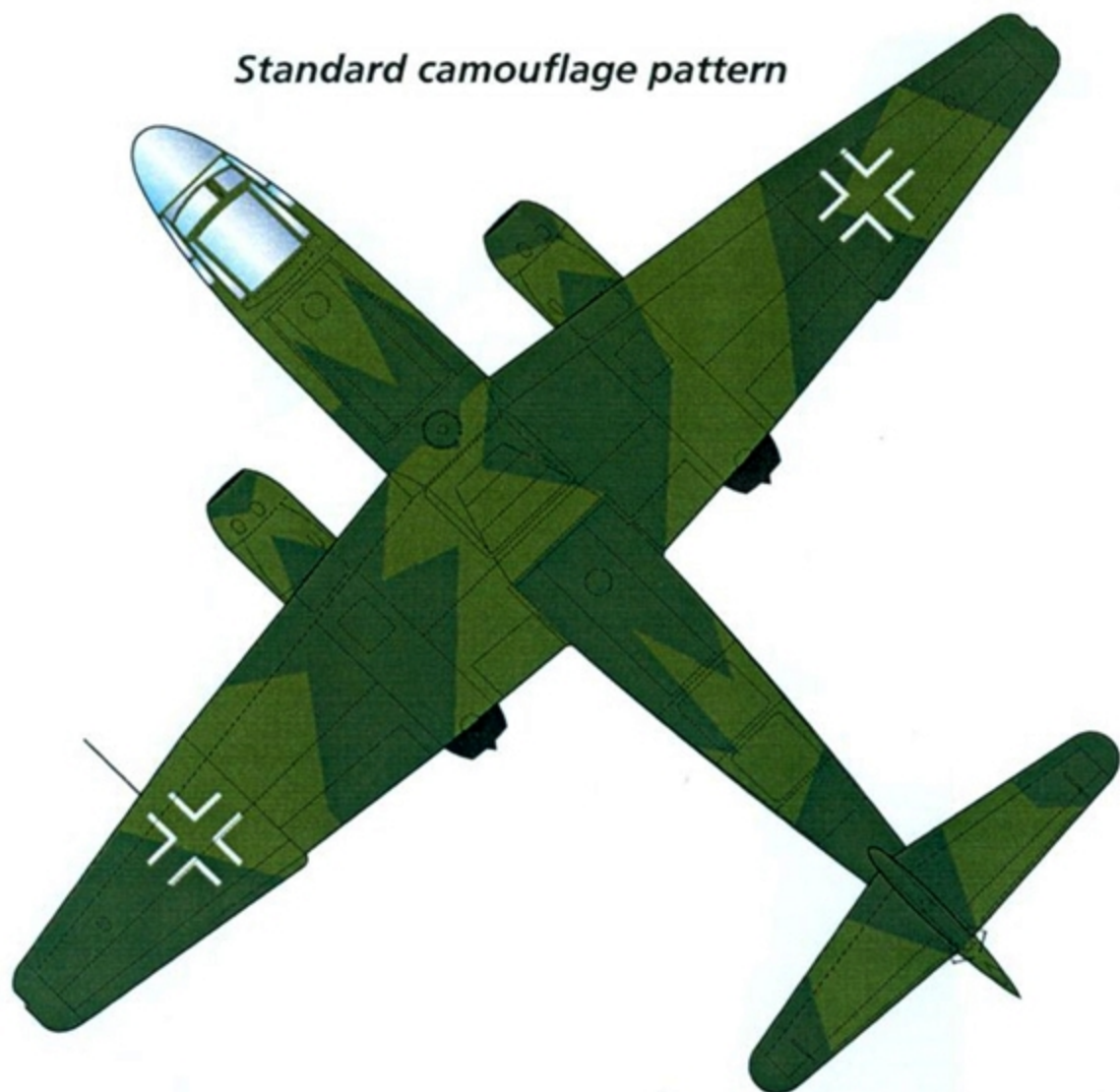
BuAer No. 121445. Flown to Patuxent River and scrapped.

Reference: #1 page 34, #2 page 222 & 226, #3 199 & 204



National Insignia are NOT interchangeable with "Snafu I". Each aircraft's were slightly different.

*Standard camouflage pattern*



## **Ar 234B-2**

*#303 "Snafu I"*

*W.Nr.140489 or 140343*

*BuAer No. 121446. Flown to Patuxent River and scrapped.*

*Reference: #1 page 34, #2 page 222 & 226, #3 199 & 204*



*National Insignia are NOT interchangeable with "Jane I".  
Each aircraft's were slightly different.*

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magazines, etc., and we'll send it to you  
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## General notes

- The order to start using the late war series of RLM 81/82 was issued in the midst of Ar 234 production. It is doubtful that this was enacted immediately because the order stated that all stocks of older paints were to be used first, and since RLM 70/71 had been utilized for so long it is reasonable to assume that a large amount of these paints were available for some time after this point. based on grayscale analysis of our photos, we believe that most if not all of our subjects were painted in the earlier colors. Feel free to use 81 & 82 instead as this is arguably correct as well.
- No two sources agree on the exact demarcations for the Ar 234. Even the Monogram Monarch differs on the two diagrams given in its pages. We started our drawings with the original Arado painting diagram, then modified that according to wartime photos of operational aircraft. Some variations did occur between various aircraft so check your reference materials!

## Captured Ar 234s

- The previous German markings were overpainted using a dark color for the upper surface and a lighter one for the undersides. These could have been USAAF, RAF or even Luftwaffe colors. Upper possibilities include U.S. Olive Drab, RAF Dark Green and RLM 81 or 83. Undersides could be U.S. Neutral Gray, RAF Sky or Gray and RLM 76 or 02.

## Applying the Decals

You probably already know all this stuff, so feel free to use your regular process; however, if you're new to aftermarket decals, here goes:

- Generally, use the Microscale Finishing System. We don't recommend extremely strong decal solvents such as Solvaset.
- Your model must have a smooth, glossy surface, as decals won't adhere well to matte surfaces. Use gloss paints or your favorite clear gloss overspray over matte or semigloss paint.
- Cut each subject out without trimming off the slight excess film (this helps the decal film disappear when dry).
- Put the decal in warm water that has a drop or two of liquid dishwashing soap or photo-flo for 10 seconds.
- When the decal will slide off the backing paper without forcing it, apply it to the proper position on your model. Slide the backing paper out from underneath.
- Gently blot off excess water and smooth out bubbles under the decal surface. If you wish, carefully brush on a mild decal softener such as Micro-Sol.
- When all decals are completely dry, gently wash off all excess decal adhesive.
- Finally, overcoat your model with a good quality gloss coat, followed by your choice of matte or eggshell clear topcoat.

## FS 595 Color Cross Reference

RLM 23	Xtracolor X217, Polly Scale 505020
RLM 25	Polly Scale 505026
RLM 65	Xtracolor X202, Floquil 303245, Polly Scale 505051
RLM 70	Xtracolor X204, Floquil 303241, Polly Scale 505055, Pro Modeler 88-0043
RLM 71	Xtracolor X205, Floquil 303243, Polly Scale 505056, Pro Modeler 88-0044

## Bibliography

- Reference #1: Ar 234 Blitz. Monografie #32 by S. Fleischer and M. Rys. A.J. Press.  
Reference #2: Monogram Monarch #1, Arado 234 Blitz by J.R. Smith and E.J. Creek. Monogram Publications, 1992.  
Reference #3: War Prizes by Phil Butler. Midland Counties Publications, 1994.